

Module/ Course Title : Appreciation of Poem					
Module /Course code SPI61014	student workload 119 hours	Credits (ECTS) 3 / 4,5	Semester 3	Frequency Every Year (August)	duration 16 meeting
1	Types of courses Compulsory coursework	contact hours 35 hours	independent study 42 hours	class size 35	
2	Prerequisites for participation Literary Theory				
3	<p>Course Description The Poetry Appreciation Course is a compulsory subject for students of the Indonesian Language and Literature Education Study Program. The objective of this course is to provide students with provisions and appreciation for poetry. This course generally contains an understanding of the basic principles of appreciating poetry and its functional relation to the competence of language and literature skills and their learning process. The discussion of the basic principles, nature, approach, stages of appreciation, and appreciation of poetry is the basis and main point in this lecture and there is a functional relation between the substance and the competence of Indonesian language and literature skills with the curriculum and learning materials.</p> <p>Intended Learning outcomes (ILO)</p> <ol style="list-style-type: none"> 1. ILOs 2: Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently. 2. ILOs 2: Graduates are expected to understand research methods and frameworks in the fields of Indonesian literature. 3. ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of the implementation of Indonesian literature. 4. ILOs 8: Graduates are expected to be able to appreciate Indonesian literature in speaking and writing. <p>Course Learning Outcomes (CLO)</p> <ol style="list-style-type: none"> 1. Understand, identify, self-research, and explain the meaning, objective, and significance of appreciation 2. Understand, identify, self-research, and explain the meaning, types, and structure of poetry 3. Understand, identify, self-research, and explain the structure of poetry (physical and inner) 4. Develop, apply creativity, and practice Poetry Appreciation activities with various approaches and theories 				
4	<p>Subject aims/ Content</p> <ol style="list-style-type: none"> 1. Week 1: Understand, identify, and be able to explain the definition, purpose, and provision of appreciation 2. Week 2: Understand, identify, and be able to explain the classifications of poetry 3. Week 3: Understand, identify, and be able to explain the physical structure of poetry 4. Week 4: Understand, identify, and be able to explain the inner structure of poetry 5. Week 5: Understand, self-research, discuss, determine, and explain structural theory and semiotics in studying poetry 6. Week 6: Understand, self-research, discuss, determine, and explain the feminist theory in the study of poetry 7. Week 7: Understand, self-research, discuss, determine, and explain the postcolonial theory in the study of poetry 8. Week 8: Mid-Term Test 9. Week 9: Understand, self-research, discuss, determine, and explain the theory of literary reception and intertextuality in the study of poetry 10. Week 10: Understand, self-research, discuss, determine, and explain the sociology of literature in the study of poetry 11. Week 11: Understand, self-research, discuss, determine, and explain the psychological theory in the study of poetry 12. Week 12: Understand, self-research, discuss, determine, and explain the theory of literary anthropology in the study of poetry 13. Week 13: Understand, self-research, discuss, determine, and explain the theory of literary ecocriticism in the study of poetry 14. Week 14: Explain, cite other people's opinions, give examples, express opinions, criticize, and 				

	<p>support other people's opinions in poetry reading discussions</p> <p>15. Week 15: Explain, cite other people's opinions, give examples, express opinions, criticize, and support other people's opinions in poetry reading discussions</p> <p>16. Week 16: Final Test</p>
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4	<p>Teaching methods</p> <p>The learning method used is an active learning strategy that is performed with active student involvement and collaboration based on inquiry activities. Students actively seek various relevant reference sources, lecturers as facilitators provide stimulus and act as facilitators during the lecture process. The lecture activities are carried out by providing several study themes such as the following: 1) Reviewing the basic concepts of Poetry Appreciation as well as the definitions and objectives of Poetry Appreciation, 2) Analyzing problem, at this stage students analyze poetry related to the theme of discussion, for example, poetry study using appropriate theory. with the theme of discussion 3) Doing presentation and discussion, at this stage students give each other opinions according to the theme of the study, 4) Making review and reflection at this stage the lecturer provides material reinforcement and reflects on lecture activities.</p>
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5	<p>Assessment methods</p> <ol style="list-style-type: none"> Class attendance and participation. This assessment is taken from the attendance and participation of students through questions, answers, and discussions on the meetings 1 - 15. Structured assignment. The assessment is taken from student assignments on the meetings 1 - 15. Quiz. The quiz is held at the 5th meeting in the form of a written test. The test material is taken from the 1st - 4th meeting materials. Mid-Term Exam. The Mid-Term Examination is held at the 8th meeting in the form of a written test. The test material is taken from the 1st - 7th meeting materials. Final Exam. The Final Examination is held at the 16th meeting in the form of a performance. Students perform a Poetry Appreciation activity. <p>Assessment summary</p> <table border="1"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured Assignment 1</td> <td>Summative</td> <td>Meeting 1—4</td> <td>5%</td> </tr> <tr> <td>Structured Assignment 2</td> <td>Summative</td> <td>Meeting 5-7 and 9—13</td> <td>15%</td> </tr> <tr> <td>Quiz</td> <td>Summative</td> <td>Meeting 6</td> <td>15%</td> </tr> <tr> <td>Mid-Term Test</td> <td>Summative</td> <td>Meeting 8</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Formative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;">TOTAL</td> <td>100%</td> </tr> </tbody> </table> <p>FS = 0,10 P + 0,15 Q + 0,20 SA + 0,25 MTE + 0,30 FE</p> <p>Whereby:</p> <p>FS = Final Score SA = Structured Assignment P = Participation MTE = Mid-Term Examination Q = Quiz FE = Final Examination</p>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured Assignment 1	Summative	Meeting 1—4	5%	Structured Assignment 2	Summative	Meeting 5-7 and 9—13	15%	Quiz	Summative	Meeting 6	15%	Mid-Term Test	Summative	Meeting 8	25%	Final Test	Formative	Meeting 16	30%	TOTAL			100%
Assessment Task	Task Type	Due	Weighting																														
Attendance and Class Participation		Throughout the course	10%																														
Structured Assignment 1	Summative	Meeting 1—4	5%																														
Structured Assignment 2	Summative	Meeting 5-7 and 9—13	15%																														
Quiz	Summative	Meeting 6	15%																														
Mid-Term Test	Summative	Meeting 8	25%																														
Final Test	Formative	Meeting 16	30%																														
TOTAL			100%																														


6	This module is used in the following degree programmes as well: (Yes)
7	Responsibility for module: Jamila Wijayanti, S.S., M.Pd.

8	<p>Other information:</p> <p>The followings are primary references such as journals, books, and other learning sources that are used for this lecture.</p> <ol style="list-style-type: none"> 1. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i>. Bandung: Sinar Baru Algesindo. 2. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i>. Jakarta: Gramedia Pustaka Utama 3. Pradopo, Rachmat Djoko. 2007. <i>Pengkajian Puisi</i>. Yogyakarta: Gajah Mada University Press 4. Pradopo, Rachmat Djoko. 2009. <i>Beberapa Teori Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar: 5. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar. 6. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatara Publishing. 7. Sayuti, Suminto A. 2010. <i>Berkenalan dengan Puisi</i>. Yogyakarta: Gama Media. 8. Selden, Raman. 1991. <i>Panduan Pembaca Teori Sastra Masa Kini</i>. Yogyakarta: Gajah Mada University Press 9. Tjahjono, Tengsoe. 2011. <i>Mendaki Gunung Puisi</i>. Malang: Bayumedia Publishing. 10. Waluyo, Herman J. 2002. <i>Poetry Appreciation: Panduan untuk pelajar dan mahasiswa</i>. Jakarta: Gramedia Pustaka Utama. 11. Wicaksono, Andri. 2019. <i>Poetry Appreciation Indonesia</i>. Bandar Lampung: CV Anugrah Utama Raharja.
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Appendices:


1. Task Guidelines and Rubrics

Appendix Task Guidelines and Rubrics 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
1. Understand, identify, self-research, and explain the basic concept, purpose, and provision of appreciation					
DESCRIPTION					
Students are given an assignment to make a concept map about the basic concept, purpose, and provision of appreciation					
METHOD OF COMPLETION					
1. Students make 1-page concept maps using mind map, wise mapping X.mind, Orbit.mind, Mindmeister, Draw.io, or other similar applications. 2. The concept map has references list. 3. The concept map is submitted to Google Classroom in PDF or JPEG format as the entry ticket to meeting 2.					
OUTCOMES					
a. Object : mind map b. Outcome: students understand the basic concept, appreciation purpose, and provision					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Score Pencapaian Kinerja			
		1	2	3	4
The accuracy of concept identification	Does the concept created by students demonstrate the correct identification of the relevant theories?				
The accuracy of correlating the relations between concepts	Can students relate one concept to another?				
The accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structure	Does the concept map contain theories that are clearly described that forms a new knowledge structure?				
Responsibility	Do students create and submit concept maps according to the instructions?				
TIMES					
Meeting 1					
OTHERS : -					
REFERENCES					
1. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i> . Bandung: Sinar Baru Algesindo. 2. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i> . Jakarta: Gramedia Pustaka Utama					

3. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
4. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
5. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
6. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
7. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
8. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
9. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
10. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
11. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 2

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
2. Understand, identify, self-research, and explain the definition, classifications, and structure of poetry					
DESCRIPTION					
Students are given an assignment to make a concept map about the classifications of poetry					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make 1-page concept maps using mind map, wise mapping X.mind, Orbit.mind, Mindmeister, Draw.io, or other similar applications. 2. The concept map has references list. 3. The concept map is submitted to Google Classroom in PDF or JPEG format as the entry ticket to meeting 3. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : mind map b. Outcome: students understand the classifications of poetry 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Score Pencapaian Kinerja			
		1	2	3	4
The accuracy of concept identification	Does the concept created by students demonstrate the correct identification of the relevant theories?				
The accuracy of correlating the relations between concepts	Can students relate one concept to another?				

The accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structure	Does the concept map contain theories that are clearly described that forms a new knowledge structure?				
Responsibility	Do students create and submit concept maps according to the instructions?				

TIMES


Meeting 2

OTHERS : -

REFERENCES

- a. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 3

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
3. Understand, identify, self-research, and explain the structures of poetry (physical and inner)					
DESCRIPTION					
Students are given an assignment to make a concept map about the physical structure of poetry					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make 1-page concept maps using mind map, wise mapping X.mind, Orbit.mind, Mindmeister, Draw.io, or other similar applications. 2. The concept map has references list. 3. The concept map is submitted to Google Classroom in PDF or JPEG format as the entry ticket to 					

meeting 4.

OUTCOMES

- a. Object : mind map
- b. Outcome: students understand the physical structure of poetry

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Score Pencapaian Kinerja			
		1	2	3	4
The accuracy of concept identification	Does the concept created by students demonstrate the correct identification of the relevant theories?				
The accuracy of correlating the relations between concepts	Can students relate one concept to another?				
The accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structure	Does the concept map contain theories that are clearly described that forms a new knowledge structure?				
Responsibility	Do students create and submit concept maps according to the instructions?				

TIMES


Meeting 3

OTHERS : -

REFERENCES


- c. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- d. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- e. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- f. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- g. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- h. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmaterra Publishing.
- i. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- j. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- k. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- l. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- m. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 4

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
4. Understand, identify, self-research, and explain the structures of poetry (physical and inner)					
DESCRIPTION					
Students are given an assignment to make a concept map about the inner structure of poetry					
METHOD OF COMPLETION					
1. Students make 1-page concept maps using mind map, wise mapping X.mind, Orbit.mind, Mindmeister, Draw.io, or other similar applications. 2. The concept map has references list. 3. The concept map is submitted to Google Classroom in PDF or JPEG format as the entry ticket to meeting 5.					
OUTCOMES					
a. Object : mind map b. Outcome: students understand the structures of poetry					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Score Pencapaian Kinerja			
		1	2	3	4
The accuracy of concept identification	Does the concept created by students demonstrate the correct identification of the relevant theories?				
The accuracy of correlating the relations between concepts	Can students relate one concept to another?				
The accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structure	Does the concept map contain theories that are clearly described that forms a new knowledge structure?				
Responsibility	Do students create and submit concept maps according to the instructions?				
TIMES					
Meeting 4					
OTHERS : -					
REFERENCES					
a. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i> . Bandung: Sinar Baru Algesindo. b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i> . Jakarta: Gramedia Pustaka Utama					


- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 5

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION
STUDENT TASK GUIDELINE	
COURSE TITLE	Appreciation of Poem
CODE	SPI61014 ECT 3 SEMESTER 3
LECTURER	Jamila Wijayanti, SS., M.Pd
TASK FORM	
Quiz	
COURSE LEARNING OUTCOME	
Understanding the 1 st – 4 th meeting materials	
DESCRIPTION	
Students do the quiz in the form of written test. The quiz material is taken from the 1 st – 4 th meeting materials	
METHOD OF COMPLETION	
<ol style="list-style-type: none"> 1. Students do the quiz in the form of written test individually 2. The questions consist of 20 multiple choice questions 3. The quiz is done through the quizizz platform 4. The working time is 60 minutes 	
OUTCOMES	
<ol style="list-style-type: none"> a. Object: written test b. Outcome: students understand the 1st – 4th meeting materials 	
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING	
Quiz's score is taken from the numbers of correct answer x 5	
TIMES	
Meeting 5	
OTHERS : -	
REFERENCES	
<ol style="list-style-type: none"> a. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i>. Bandung: Sinar Baru Algesindo. b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i>. Jakarta: Gramedia Pustaka Utama 	

- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmaterra Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 6

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
1. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students in a class is divided into 8 groups. 2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : article b. Outcome: students can apply structural theory and semiotics in analyzing poetry 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Nama:					
No.	Rated aspects	Descriptor	Weighting	Score	
1.	Article format	<ol style="list-style-type: none"> a. Layout, paper size, typography, neatness of type, number of pages b. Proper and correct use of Indonesian 	3		
2	Idea creativity	<ol style="list-style-type: none"> a. Creative, innovative, and useful for society 	3		

		b. The originality of idea	3	
		c. Clarity of expression of ideas, systematics, and disclosure of idea	3	
3	Topic chosen	a. The suitability of the title and theme, the chosen topic, and the content of the paper	2	
		b. The current topic and the focus of the selected topic	2	
4	Data and information source	a. Conformity of information with the reference used	3	
		b. Accuracy of data and information	3	
5	Analysis, synthesis, and conclusion	a. Ability to analyze and synthesize	5	
		b. Ability to draw conclusions from the discussion	5	
		c. Ability to conclude and transfer ideas for discussion adoption	5	
Total score maximum			40	

Observer's Name:

Note:

$$Final\ Score = \frac{total\ score}{weighting} \times 100$$

$$Final\ Score = \frac{\dots}{40} \times 100$$

TIMES


Meeting 5

OTHERS : -

REFERENCES


- a. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmaterra Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 7

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
2. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
1. Students in a class is divided into 8 groups. 2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13.					
OUTCOMES					
1. Object : article 2. Outcome: students can apply the feminism theory in analyzing poetry					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Name:					
No.	Rated aspects	Descriptor	Weighting	Score	
1.	Article format	c. Layout, paper size, typography, neatness of type, number of pages d. Proper and correct use of Indonesian	3 3		
2	Idea creativity	d. Creative, innovative, and useful for society e. The originality of idea f. Clarity of expression of ideas, systematics, and disclosure of idea	3 3 3		
3	Topic chosen	c. The suitability of the title and theme, the chosen topic, and the content of the paper d. The current topic and the focus of the selected topic	2 2		
4	Data and information source	c. Conformity of information with the reference used d. Accuracy of data and information	3 3		
5	Analysis, synthesis, and conclusion	d. Ability to analyze and synthesize e. Ability to draw conclusions from the discussion f. Ability to conclude and transfer ideas for discussion adoption	5 5 5		

Total score maximum	40	
Observer's Name:		
Note:		
$Final\ Score = \frac{total\ score}{weighting} \times 100$ $Final\ Score = \frac{\dots}{40} \times 100$		
TIMES		
Meeting 6		
OTHERS : -		
REFERENCES		
<ol style="list-style-type: none"> 1. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i>. Bandung: Sinar Baru Algesindo. 2. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i>. Jakarta: Gramedia Pustaka Utama 3. Pradopo, Rachmat Djoko. 2007. <i>Pengkajian Puisi</i>. Yogyakarta: Gajah Mada University Press 4. Pradopo, Rachmat Djoko. 2009. <i>Beberapa Teori Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar: 5. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar. 6. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatara Publishing. 7. Sayuti, Suminto A. 2010. <i>Berkenalan dengan Puisi</i>. Yogyakarta: Gama Media. 8. Selden, Raman. 1991. <i>Panduan Pembaca Teori Sastra Masa Kini</i>. Yogyakarta: Gajah Mada University Press 9. Tjahjono, Tengsoe. 2011. <i>Mendaki Gunung Puisi</i>. Malang: Bayumedia Publishing. 10. Waluyo, Herman J. 2002. <i>Poetry Appreciation: Panduan untuk pelajar dan mahasiswa</i>. Jakarta: Gramedia Pustaka Utama. 11. Wicaksono, Andri. 2019. <i>Poetry Appreciation Indonesia</i>. Bandar Lampung: CV Anugrah Utama Raharja. 		

Appendix Task Guidelines and Rubrics 7

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
3. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					

1. Students in a class is divided into 8 groups.
2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13.

OUTCOMES

- a. Object : article
- b. Outcome: students can apply the psycholonial theory of literature in analyzing poetry

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

INDONESIAN ARTICLE SCORING RUBRIC

Name:

No.	Rated aspects	Descriptor	Weighting	Score
1.	Article format	e. Layout, paper size, typography, neatness of type, number of pages	3	
		f. Proper and correct use of Indonesian	3	
2	Idea creativity	g. Creative, innovative, and useful for society	3	
		h. The originality of idea	3	
		i. Clarity of expression of ideas, systematics, and disclosure of idea	3	
3	Topic chosen	e. The suitability of the title and theme, the chosen topic, and the content of the paper	2	
		f. The current topic and the focus of the selected topic	2	
4	Data and information source	e. Conformity of information with the reference used	3	
		f. Accuracy of data and information	3	
5	Analysis, synthesis, and conclusion	g. Ability to analyze and synthesize	5	
		h. Ability to draw conclusions from the discussion	5	
		i. Ability to conclude and transfer ideas for discussion adoption	5	
Total score maximum			40	

Observer's Name:

Note:

total score

...

TIMES

Meeting 7

OTHERS : -

REFERENCES

- a. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gadjah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.


- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
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Appendix Task Guidelines and Rubrics 8

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Mid-Term Test					
COURSE LEARNING OUTCOME					
Students understand the meeting 1 – 7 materials					
DESCRIPTION					
Students attend mid-term test in the form of written test. The materials are taken from the 1 st - 7 th meetings.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students do mid-term test in the form of written test individually 2. The test includes 7 essay questions 3. Mid-term test is done using Google Form platform 4. The working time is 90 minutes 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: written test b. Outcome: students can understand the 1st – 7th meeting materials 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
Number 1-4 maximum score for each question is 15 Number 5-7 maximum score for each question is 20					
TIMES					
Meeting 8					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> a. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i>. Bandung: Sinar Baru Algesindo. b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i>. Jakarta: Gramedia Pustaka Utama c. Pradopo, Rachmat Djoko. 2007. <i>Pengkajian Puisi</i>. Yogyakarta: Gadjah Mada University Press d. Pradopo, Rachmat Djoko. 2009. <i>Beberapa Teori Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar: e. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar. f. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmaterra Publishing. 					

- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 9

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Poetry Appreciation				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
4. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students in a class is divided into 8 groups. 2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : article b. Outcome: students can apply the literary reception theory and intertextuality in analyzing poetry 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Name:					
No.	Rated aspects	Descriptor	Weighting	Score	
1.	Article format	g. Layout, paper size, typography, neatness of type, number of pages	3		
		h. Proper and correct use of Indonesian	3		
2	Idea creativity	j. Creative, innovative, and useful for society	3		
		k. The originality of idea	3		
		l. Clarity of expression of ideas, systematics, and disclosure of idea	3		
3	Topic chosen	g. The suitability of the title and theme, the chosen topic, and the content of the paper	2		
		h. The current topic and the focus of the selected topic	2		

4	Data and information source	g. Conformity of information with the reference used h. Accuracy of data and information	3 3		
5	Analysis, synthesis, and conclusion	j. Ability to analyze and synthesize k. Ability to draw conclusions from the discussion l. Ability to conclude and transfer ideas for discussion adoption	5 5 5		
Total score maximum			40		

Observer's Name:

Note:

total score

...

TIMES


Meeting 9

OTHERS : -

REFERENCES

- a. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmaterra Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
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- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 10

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					

COURSE LEARNING OUTCOME				
5. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories				
DESCRIPTION				
Students as groups compose poetry analysis article.				
METHOD OF COMPLETION				
1. Students in a class is divided into 8 groups. 2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13.				
OUTCOMES				
a. Object : article b. Outcome: students can apply the theory of literary sociology in analyzing poetry				
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING				
INDONESIAN ARTICLE SCORING RUBRIC				
Name:				
No.	Rated aspects	Descriptor	Weighting	Score
1.	Article format	i. Layout, paper size, typography, neatness of type, number of pages	3	
		j. Proper and correct use of Indonesian	3	
2	Idea creativity	m. Creative, innovative, and useful for society	3	
		n. The originality of idea	3	
		o. Clarity of expression of ideas, systematics, and disclosure of idea	3	
3	Topic chosen	i. The suitability of the title and theme, the chosen topic, and the content of the paper	2	
		j. The current topic and the focus of the selected topic	2	
4	Data and information source	i. Conformity of information with the reference used	3	
		j. Accuracy of data and information	3	
5	Analysis, synthesis, and conclusion	m. Ability to analyze and synthesize	5	
		n. Ability to draw conclusions from the discussion	5	
		o. Ability to conclude and transfer ideas for discussion adoption	5	
Total score maximum			40	

Observer's Name:

Note:

total score

...

TIMES

Meeting 10


OTHERS : -

REFERENCES

- a. . 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama

- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 11

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION INDONESIAN LITERATURE AND LANGUAGE EDUCATION STUDY PROGRAM			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
6. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students in a class is divided into 8 groups. 2. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : article b. Outcome: students can apply the theory of literary psychology in analyzing poetry 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Name:					
No.	Rated aspects	Descriptor	Weighting	Score	
1.	Article format	<ol style="list-style-type: none"> k. Layout, paper size, typography, neatness of type, number of pages l. Proper and correct use of Indonesian 	3 3		
2	Idea creativity	p. Creative, innovative, and useful for society	3		

		q. The originality of idea	3	
		r. Clarity of expression of ideas, systematics, and disclosure of idea	3	
3	Topic chosen	k. The suitability of the title and theme, the chosen topic, and the content of the paper	2	
		l. The current topic and the focus of the selected topic	2	
4	Data and information source	k. Conformity of information with the reference used	3	
		l. Accuracy of data and information	3	
5	Analysis, synthesis, and conclusion	p. Ability to analyze and synthesize	5	
		q. Ability to draw conclusions from the discussion	5	
		r. Ability to conclude and transfer ideas for discussion adoption	5	
Total score maximum			40	

Observer's Name:

Note:

$$Final\ Score = \frac{total\ score}{weighting} \times 100$$

$$Final\ Score = \frac{\dots}{40} \times 100$$

TIMES


Meeting 11

OTHERS : -

REFERENCES


- a. Aminuddin. 2011. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algesindo.
- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
- c. Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gajah Mada University Press
- d. Pradopo, Rachmat Djoko. 2009. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar:
- e. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
- g. Sayuti, Suminto A. 2010. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.
- h. Selden, Raman. 1991. *Panduan Pembaca Teori Sastra Masa Kini*. Yogyakarta: Gajah Mada University Press
- i. Tjahjono, Tengsoe. 2011. *Mendaki Gunung Puisi*. Malang: Bayumedia Publishing.
- j. Waluyo, Herman J. 2002. *Poetry Appreciation: Panduan untuk pelajar dan mahasiswa*. Jakarta: Gramedia Pustaka Utama.
- k. Wicaksono, Andri. 2019. *Poetry Appreciation Indonesia*. Bandar Lampung: CV Anugrah Utama Raharja.

Appendix Task Guidelines and Rubrics 12

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
7. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
a. Students in a class is divided into 8 groups. b. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13.					
OUTCOMES					
a. Object : article b. Outcome: students can apply the literature anthropology theory in analyzing poetry					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Name:					
No.	Rated aspects	Descriptor	Weighting	Score	
1.	Article format	m. Layout, paper size, typography, neatness of type, number of pages	3		
		n. Proper and correct use of Indonesian	3		
2	Idea creativity	s. Creative, innovative, and useful for society	3		
		t. The originality of idea	3		
		u. Clarity of expression of ideas, systematics, and disclosure of idea	3		
3	Topic chosen	m. The suitability of the title and theme, the chosen topic, and the content of the paper	2		
		n. The current topic and the focus of the selected topic	2		
4	Data and information source	m. Conformity of information with the reference used	3		
		n. Accuracy of data and information	3		
5	Analysis, synthesis, and conclusion	s. Ability to analyze and synthesize	5		
		t. Ability to draw conclusions from the discussion	5		
		u. Ability to conclude and transfer ideas for discussion adoption	5		


Total score maximum	40	
Observer's Name:		
Note:		
$Final\ Score = \frac{total\ score}{weighting} \times 100$ $Final\ Score = \frac{\dots}{40} \times 100$		
TIMES		
Meeting 12		
OTHERS : -		
REFERENCES		
<p>a. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i>. Bandung: Sinar Baru Algesindo.</p> <p>b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i>. Jakarta: Gramedia Pustaka Utama</p> <p>c. Pradopo, Rachmat Djoko. 2007. <i>Pengkajian Puisi</i>. Yogyakarta: Gajah Mada University Press</p> <p>d. Pradopo, Rachmat Djoko. 2009. <i>Beberapa Teori Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar:</p> <p>e. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar.</p> <p>f. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatara Publishing.</p> <p>g. Sayuti, Suminto A. 2010. <i>Berkenalan dengan Puisi</i>. Yogyakarta: Gama Media.</p> <p>h. Selden, Raman. 1991. <i>Panduan Pembaca Teori Sastra Masa Kini</i>. Yogyakarta: Gajah Mada University Press</p> <p>i. Tjahjono, Tengsoe. 2011. <i>Mendaki Gunung Puisi</i>. Malang: Bayumedia Publishing.</p> <p>j. Waluyo, Herman J. 2002. <i>Poetry Appreciation: Panduan untuk pelajar dan mahasiswa</i>. Jakarta: Gramedia Pustaka Utama.</p> <p>k. Wicaksono, Andri. 2019. <i>Poetry Appreciation Indonesia</i>. Bandar Lampung: CV Anugrah Utama Raharja.</p>		

Appendix Task Guidelines and Rubrics 13

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE		Appreciation of Poem			
CODE		SPI61014	ECT	3	SEMESTER 3
LECTURER		Jamila Wijayanti, SS., M.Pd			
TASK FORM					
Article					
COURSE LEARNING OUTCOME					
1. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students as groups compose poetry analysis article.					
METHOD OF COMPLETION					
a. Students in a class is divided into 8 groups. b. Each group writes poetry analysis article based on the theme of the studies that will be done in meetings 5 – 7 and 9 – 13.					
OUTCOMES					
a. Object : article b. Outcome: students can apply the literature ecocriticism theory in analyzing poetry					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
INDONESIAN ARTICLE SCORING RUBRIC					
Name:					
No.	Rated aspect	Descriptor	Weighting	Score	
1.	Article format	a. Layout, paper size, typography, neatness of type, number of pages	3		
		b. Proper and correct use of Indonesian	3		
2	Idea creativity	a. Creative, innovative, and useful for society	3		
		b. The originality of idea	3		
		c. Clarity of expression of ideas, systematics, and disclosure of idea	3		
3	Topic chosen	a. The suitability of the title and theme, the chosen topic, and the content of the paper	2		
		b. The current topic and the focus of the selected topic	2		
4	Data and information source	a. Conformity of information with the reference used	3		
		b. Accuracy of data and information	3		
5	Analysis, synthesis, and conclusion	a. Ability to analyze and synthesize	5		
		b. Ability to draw conclusions from the discussion	5		

	c. Ability to conclude and transfer ideas for discussion adoption	5	
Total score maximum		40	
Observer's Name:			
Note:			
$Final\ Score = \frac{total\ score}{weighting} \times 100$ $Final\ Score = \frac{\dots}{40} \times 100$			
TIMES			
Meeting 13			
OTHERS : -			
REFERENCES			
a. Aminuddin. 2011. <i>Pengantar Apresiasi Karya Sastra</i> . Bandung: Sinar Baru Algesindo. b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. <i>Teori Sastra Abad Kedua Puluh</i> . Jakarta: Gramedia Pustaka Utama c. Pradopo, Rachmat Djoko. 2007. <i>Pengkajian Puisi</i> . Yogyakarta: Gajah Mada University Press d. Pradopo, Rachmat Djoko. 2009. <i>Beberapa Teori Sastra, Metode Kritik, dan Penerapannya</i> . Yogyakarta: Pustaka Pelajar: e. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i> . Yogyakarta: Pustaka Pelajar. f. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i> . Yogyakarta: Elmaterra Publishing. g. Sayuti, Suminto A. 2010. <i>Berkenalan dengan Puisi</i> . Yogyakarta: Gama Media. h. Selden, Raman. 1991. <i>Panduan Pembaca Teori Sastra Masa Kini</i> . Yogyakarta: Gajah Mada University Press i. Tjahjono, Tengsoe. 2011. <i>Mendaki Gunung Puisi</i> . Malang: Bayumedia Publishing. j. Waluyo, Herman J. 2002. <i>Poetry Appreciation: Panduan untuk pelajar dan mahasiswa</i> . Jakarta: Gramedia Pustaka Utama. k. Wicaksono, Andri. 2019. <i>Poetry Appreciation Indonesia</i> . Bandar Lampung: CV Anugrah Utama Raharja.			

Appendix Task Guidelines and Rubrics 14

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Appreciation of Poem				
CODE	SPI61014	ECT	3	SEMESTER	3
LECTURER	Jamila Wijayanti, SS., M.Pd				
TASK FORM					
Final test					
COURSE LEARNING OUTCOME					
8. Develop, apply creativity, and practice poetry appreciation activities with various approaches and theories					
DESCRIPTION					
Students in groups perform poetry appreciation performance.					

METHOD OF COMPLETION

1. Students in one class are divided into 6 groups.
2. At the 14-15 meeting, the lecturer guides the students to determine the title of the poem that will be performed.
3. The performance of the poem is documented in the form of a video with a maximum duration of 15 minutes.
4. During the final test, students submit the video that has been made into one folder of videos for one class via the Google Drive link

OUTCOMES

1. Object : Poetry Appreciation performance video
2. Outcome: students are able to do poetry appreciation in the form of performance

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING**KRITERIA PENILAIAN PEMENTASAN PUISI**

No.	Assessment Aspects	Descriptor	Weighting	Score
1.	Poetry Interpretation	a. Meaning	15	
		b. Mood	15	
2.	Composition	a. Sound	10	
		b. Melody	10	
		c. Rhythm	10	
3.	Harmony	a. Harmony between musical instrument and vocal	20	
4.	Vokal	a. Articulation	5	
		b. Intonation	5	
5.	Appearance	a. Movement	5	
		b. Costume and Make Up	5	
Total			100	

$$Final\ Score = \frac{total\ score}{weighting} \times 100$$

$$Final\ Score = \frac{\dots}{100} \times 100$$

Further information:

1. Poetry interpretation assessment includes the ability of students to provide understanding and appreciation of a poem that is presented.
2. Composition assessment includes the ability to arrange all musical components into a single composition of musical themes that are unified between sound and melody.
3. Harmony is the composition of the sounds in the music that is performed, both the sound of musical instruments and vocal sounds.
4. Vocal assessment includes assessment of vocal quality, intonation, and articulation.
5. Appearance assessment includes assessment of the configuration, movement, and style of the participating teams when performing, costumes, make-up, and artistic elements.

Meeting 16

OTHERS : -

REFERENCES

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- b. Fokkema, D.W. dan Elrud Kunne –Idsch. 1998. *Teori Sastra Abad Kedua Puluh*. Jakarta: Gramedia Pustaka Utama
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- f. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
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