

Module/ Course Title : Drama Writing					
Module /Course code SPI62041	student workload 119 hours	Credits (ECTS) 2 ECT/ 4,5	Semester 6	Frequency Every Year	duration 1 semester (s)
1	Types of courses Elective Coursework	contact hours 2,5 hours	independent study 42 hours	Class size 30	
2	Prerequisites for participation -				
3	<p>Course Description</p> <p>This course is given to 6th-semester students to provide provisions for writing drama scripts. This writing competence is something that must be mastered by students to achieve the profile of the study program, namely being creative writers. The competencies in this course include mastery of the structure, characteristics, and forms of drama scripts, various guidelines, and their application in producing drama scripts.</p> <p>Intended Learning Outcomes (ILO)</p> <ol style="list-style-type: none"> ILOs 2: Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently. ILOs 4: Graduates are expected to understand research methods and frameworks in the fields of Indonesian literature. ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of Indonesian literature. ILOs 8: Graduates are expected to be able to appreciate Indonesian literature. <p>Courses Learning Outcomes (CLO)</p> <ol style="list-style-type: none"> Identify and analyze the elements of the drama script Explain, formulate, develop the premise, dialogue, and scene Change speech events and short stories as the basic idea of drama scripts Produce drama scripts according to the work steps of writing drama scripts based on the identification of actual themes critically, evaluatively, and innovatively 				
4	<p>Course content</p> <ol style="list-style-type: none"> Week 1: The basic concepts of lectures. Week 2: The basic concepts of drama and theater scripts. Week 3: Comparison of scripts and performances Week 4: Understanding and formulating characters and plots in drama scripts. Week 5: Looking for ideas and building a premise Weeks 6 and 7: Create and develop dialogue Week 8: Mid-Term Test Week 9: Scene development technique Week 10: Editing scene Week 11: Quiz Weeks 12 and 13: Making speech events as dialogue development capital Weeks 14 and 15: Adaptation of short stories into drama scripts. Week 16: Final Test 				
4	<p>Teaching methods</p> <p>Lectures, discussion, and project based learning</p>				


5	<p>Assessment methods</p> <p>The test/evaluation method is done through structured assignments, quizzes, a mid-term test, and a final test. The final score in this lecture is obtained through the formula or calculation below.</p> <p>FS = 0,10 P + 0,15 Q + 0,20 SA + 0,25 MTE + 0,30 FE</p> <p>Whereby:</p> <p>FS = Final Score P = Participation Q = Quiz</p> <p>SA = Structured Assignment MTE = Mid-Term Examination FE = Final Examination</p> <table border="1" data-bbox="336 465 1476 1061"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured Assignment 1</td> <td>Summative</td> <td>Meeting</td> <td>20%</td> </tr> <tr> <td>Quiz</td> <td>Summative</td> <td>Meeting 7</td> <td>15%</td> </tr> <tr> <td>Mid Term Test</td> <td>Summative</td> <td>Meeting 8</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Formative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;">TOTAL</td> <td>100%</td> </tr> </tbody> </table>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured Assignment 1	Summative	Meeting	20%	Quiz	Summative	Meeting 7	15%	Mid Term Test	Summative	Meeting 8	25%	Final Test	Formative	Meeting 16	30%	TOTAL			100%
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6	<p>This module is used in the following degree programmes as well: (Yes)</p>																												
7	<p>Responsibility for module: Nanang Bustanul Fauzi, S.S., M.Pd</p>																												
8	<p>Other information:</p> <p>The followings are primary references such as journals, books, and other learning sources that are used for this lecture.</p> <ol style="list-style-type: none"> 1. Harymawan, RMA. 1986. <i>Dramaturgi</i>. PT. Remaja Rosda Karya: Bandung. 2. Egri, Lajos, <i>The Art of Dramatic Writing</i>, Touchstone Books, 1946 hal 32-118. 3. Maburri N, Anton, <i>Panduan Penulisan Naskah Drama</i>. Jakarta: Gramedia Pustaka, 2013. 4. Tambayong, Japi. 1981. <i>Dasar-dasar Dramaturgi</i>. Pustaka Prima: Bandung. 5. Tedjasaputra, Mayke. S. 2001. <i>Bermain, Mainan, dan Permainan</i>. Grasindo: Jakarta. 6. Cook, Martie, <i>Write To serial TV</i>, focal Press: Amsterdam, 2007. 7. Costello, John, <i>Writing a Screenplay Pocket Essentials</i>, Harpenden, Herts, 2004. 8. Dethridge, Lisa, <i>Writing Your Screenplay</i>, Allen & Unwin: Crows Nest, 2003 9. Endaswara, Suwardi. 2011. <i>Metode Pembelajaran Drama</i>. Yogyakarta: FBS Universitas Negeri Yogyakarta. 10. Putra, Bintang Angkasa. 2012. <i>Drama Teori dan Pementasan</i>. Yogyakarta: PT Citra Aji Parama. 11. Dune, Will. 2009. <i>The Dramatic Writers Companion</i>. Chicago: The University of Chicago Press. 12. Harymawan, RMA. 1988. <i>Dramaturgi</i>. Bandung: Rosda 13. Satoto, Soediro. 1995. <i>Pengkajian Drama I</i>. Surakarta: Universitas Sebelas Maret. 14. Purwaraharja, Lephén. 2000. <i>Ideologi Teater Modern Kita</i>. Yogyakarta: Pustaka Gondosuli. 15. Sumardjo, Jakob. 1992. <i>Perkembangan Teater Modern dan Sastra Drama Indonesia</i>. Bandung: Citra Aditya Bakti 																												

	16. Rendra. 1979. <i>Tentang Bermain Drama</i> . Jakarta: Pustaka Jaya.
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Appendices:


1. Task Guidelines and Rubrics

Appendix Task Guidelines and Rubrics 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Drama Writing				
CODE	SPI62041	ECT	3	SEMESTER	6
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Making theater and drama structure materials summary (drama as a literary work and theater as a performance work)					
COURSE LEARNING OUTCOME					
Able to understand and formulate the theater and drama structures					
DESCRIPTION					
Students are given an assignment to make a summary about the theater and drama script structure material so that they can understand both properly.					
METHOD OF COMPLETION					
1. Students make a material summary consist of 3 pages that are written in A4 paper with 1 spacing. 2. In the structured summary, it must contain references at least 3 books and/or scientific articles. 3. It is submitted to Google Classroom in Google Docs format with the maximum plagiarism level is 20%.					
OUTCOMES					
a. Object : material summary b. Outcome: students understand and formulate theater and drama structures.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT					
DESCRIPTOR		Performance Achievement Score			
		1	2	3	4
The accuracy of filling minimum requirements	Does it contain 3 pages? Is it submitted on time? Does it contain 3 references in the form of related books and/or scientific articles?				

The accuracy of material organization	Are students able to create it logically and coherently?				
Plagiarism	Is the level of plagiarism following the maximum tolerable limit?				
TIMES					
Meeting 5					
OTHERS :-					
REFERENCES					
<ol style="list-style-type: none"> 1. Harymawan, RMA. 1986. Dramaturgi. PT. Remaja Rosda Karya: Bandun 2. Mabruri N, Anton, Panduan Penulisan Naskah Drama. Jakarta: Gramedia Pustaka, 2013. 3. Tambayong, Japi. 1981. Dasar-dasar Dramaturgi. Pustaka Prima: Bandung. 4. Endaswara, Suwardi. 2011. <i>Metode Pembelajaran Drama</i>. Yogyakarta: FBS Universitas Negeri Yogyakarta. 5. Putra, Bintang Angkasa. 2012. <i>Drama Teori dan Pementasan</i>. Yogyakarta: PT Citra Aji Parama. 					

Mid-term Test

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
	STUDENT TASK GUIDELINE				
COURSE TITLE	Drama Writing				
CODE	SPI62041	ECT	3	SEMESTER	6
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Making a one-act play excerpt					
COURSE LEARNING OUTCOME					
Able to develop dialogues and scenes as foreshadowing					

DESCRIPTION

Students are given an assignment to write a one-act play script. The script is in the form of dialogue and scenes between two or more people.

METHOD OF COMPLETION

1. Students make a drama script contains 1 to 2 pages
2. The assignment is submitted to Google Classroom in Google Docs format

OUTCOMES

- a. Object : drama script fragment
- b. Outcome: students can develop dialogues and scenes.

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of filling minimum requirements	Does it contain 1 or 2 pages? Is it submitted on time to Google Classroom?				
Effectiveness	Has the characterization appeared? Are dialogues and scenes capable of foreshadowing? Do the themes and conflicts contain new topics?				
Plagiarism	Is the level of plagiarism following the maximum tolerable limit?				


TIMES

Meeting 8

OTHERS :-**REFERENCES**


1. Harymawan, RMA. 1986. Dramaturgi. PT. Remaja Rosda Karya: Bandun
2. Mabruhi N, Anton, Panduan Penulisan Naskah Drama. Jakarta: Gramedia Pustaka, 2013.
3. Tambayong, Japi. 1981. Dasar-dasar Dramaturgi. Pustaka Prima: Bandung.
4. Endaswara, Suwardi. 2011. *Metode Pembelajaran Drama*. Yogyakarta: FBS Universitas Negeri Yogyakarta.
5. Putra, Bintang Angkasa. 2012. *Drama Teori dan Pementasan*. Yogyakarta: PT Citra Aji Parama.

Quiz

	<p>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</p>			
STUDENT TASK GUIDELINE				
COURSE TITLE	Drama Writing			
CODE	SPI62041	ECT	3	SEMESTER 6
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd			
TASK FORM				
Quiz				
COURSE LEARNING OUTCOME				
Understand the 2 nd – 8 th meeting materials				
DESCRIPTION				
Students do the quiz which is in the form of written test. The materials are taken from the 2 nd – 5 th meeting materials.				
METHOD OF COMPLETION				
<ol style="list-style-type: none"> 1. Students do the written quiz individually. 2. The questions are 25 multiple-choice questions. 3. The quiz is done using Google Classroom platform. 4. The working time is 90 minutes. 				
OUTCOMES				
<ol style="list-style-type: none"> a. Object : written test b. Outcome: students understand the 2nd – 4th meeting materials. 				
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING				
The quiz's score is taken from the numbers of right answer x 4				
TIMES				
Meeting 11				
OTHERS :-				
REFERENCES				
<ol style="list-style-type: none"> 1. Harymawan, RMA. 1986. Dramaturgi. PT. Remaja Rosda Karya: Bandung. 2. Egri, Lajos, The Art of Dramatic Writing, Touchstone Books, 1946 hal 32-118. 				

3. Mabruhi N, Anton, Panduan Penulisan Naskah Drama. Jakarta: Gramedia Pustaka, 2013.
4. Tambayong, Japi. 1981. Dasar-dasar Dramaturgi. Pustaka Prima: Bandung.
5. Tedjasaputra, Mayke. S. 2001. Bermain, Mainan, dan Permainan. Grasindo: Jakarta.
6. Cook, Martie, Write To serial TV, focal Press: Amsterdam, 2007.
7. Costello, John, Writing a Screenplay Pocket Essentials, Harpenden, Herts,2004.
8. Dethridge, Lisa, Writing Your Screenplay, Allen & Unwin: Crows Nest, 2003
9. Endaswara, Suwardi. 2011. *Metode Pembelajaran Drama*. Yogyakarta: FBS Universitas Negeri Yogyakarta.
10. Putra, Bintang Angkasa. 2012. *Drama Teori dan Pementasan*. Yogyakarta: PT Citra Aji Parama.

Final Examination

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		STUDENT TASK GUIDELINE			
COURSE TITLE	Drama Writing				
CODE	SPI62041	ECT	3	SEMESTER	6
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Creating a drama script excerpt					
COURSE LEARNING OUTCOME					
Able to make a drama script					
DESCRIPTION					
Students are given an assignment to make a drama script in groups (each group consists of 3 students).					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a drama script contains at least 3 pages 2. The assignment is submitted to Google Classroom in Google Docs format 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : drama script b. Outcome: students can create a drama script. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					

ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of filling minimum requirements	Does it consist of at least 3 pages? Is the writing format following the instructions? Is it submitted on time to Google Classroom?				
Effectiveness	Has the characterization appeared? Are dialogues and scenes capable of foreshadowing? Do the themes and conflicts contain new topics?				
Plot	Do each action scene and related dialogue have enough motivation between them? Is each event rationally related?				
Plagiarism	Is the level of plagiarism following the maximum tolerable limit?				
TIMES					
Meeting 16					
OTHERS :-					
REFERENCES					
<ol style="list-style-type: none"> 1. Harymawan, RMA. 1986. <i>Dramaturgi</i>. PT. Remaja Rosda Karya: Bandung. 2. Egri, Lajos, <i>The Art of Dramatic Writing</i>, Touchstone Books, 1946 hal 32-118. 3. Maburri N, Anton, <i>Panduan Penulisan Naskah Drama</i>. Jakarta: Gramedia Pustaka, 2013. 4. Tambayong, Japi. 1981. <i>Dasar-dasar Dramaturgi</i>. Pustaka Prima: Bandung. 5. Tedjasaputra, Mayke. S. 2001. <i>Bermain, Mainan, dan Permainan</i>. Grasindo: Jakarta. 6. Cook, Martie, <i>Write To serial TV</i>, focal Press: Amsterdam, 2007. 7. Costello, John, <i>Writing a Screenplay Pocket Essentials</i>, Harpenden, Herts, 2004. 8. Dethridge, Lisa, <i>Writing Your Screenplay</i>, Allen & Unwin: Crows Nest, 2003 9. Endaswara, Suwardi. 2011. <i>Metode Pembelajaran Drama</i>. Yogyakarta: FBS Universitas Negeri Yogyakarta. 10. Putra, Bintang Angkasa. 2012. <i>Drama Teori dan Pementasan</i>. Yogyakarta: PT Citra Aji Parama. 11. Dune, Will. 2009. <i>The Dramatic Writers Companion</i>. Chicago: The University of Chicago Press. 12. Harymawan, RMA. 1988. <i>Dramaturgi</i>. Bandung: Rosda 13. Satoto, Soediro. 1995. <i>Pengkajian Drama I</i>. Surakarta: Universitas Sebelas Maret. 14. Purwaraharja, Lephenn. 2000. <i>Ideologi Teater Modern Kita</i>. Yogyakarta: Pustaka Gondosuli. 15. Sumardjo, Jakob. 1992. <i>Perkembangan Teater Modern dan Sastra Drama Indonesia</i>. Bandung: Citra Aditya Bakti 16. Rendra. 1979. <i>Tentang Bermain Drama</i>. Jakarta: Pustaka Jaya. 					

