


Module/ Course Title : Introduction to Indonesian Literature					
Module /Course code SPI 61004	student workload 79 hours	Credits (sks/ECTS) 2/3	Semester 1	Frequency Every Year (August)	duration 16 meeting
1	Types of courses Compulsory coursework	Contract hours 2 CU x 50 minutes = 100 =1,7 hours per week	Independent study 2 CU x 120 minutes = 240 minutes = 4 hours	Class size 35	
2	Prerequisites for participation/ Prasyarat untuk partisipasi -				
3	<p>Course Description : Introduction to Indonesian Literature is a compulsory main course that must be taken by students of Indonesian Language and Literature Education, Faculty of Cultural Studies, Universitas Brawijaya. Through this course, students gain knowledge about matters related to literary works and literature in Indonesia. This course will provide students with knowledge about the nature of literature, the nature of literary history, literary genres, and the history and development of the literary generation in Indonesia as well as the latest issues in the development of literature in Indonesia. These knowledge will be a provision for students to be applied effectively in various activities, especially those related to literature, both in the scope of lectures in the class and in the real society.</p> <p>Intended Learning Outcomes (ILO)</p> <ol style="list-style-type: none"> 1. ILOs 1 Graduated are expected to be able to internalize academic value, norm, and ethic in conducting professional works in the fields of Indonesian education, language, and literature. 2. ILOs 3 Graduated are expected to be able to master principles of pedagogy and technology within TPACK (Technological Pedagogical Content Knowledge) framework for Indonesian language learning at levels of high school as well as Indonesian Language for Foreign Speaker (BIPA), Indonesian linguistics, literature, language. 3. ILOs 5 Graduated are expected to be able to apply critical, evaluative, and innovative thinking in the context of development or implementation of science and technology in the fields of Indonesian education, language, and literature. <p>Courses Learning Outcomes (CLO)</p> <ol style="list-style-type: none"> 1. Explain and formulate literary theoretical concepts and literary functions 2. Identify and distinguish literary genres (poetry, prose, and drama) that have developed in Indonesia based on their period 3. Identify, classify, and explain the meaning and function of literary history 4. Identify, classify, and explain the characteristics of each generation in the period of Indonesian literature 				
4	<p>Subject aims/ Content</p> <ol style="list-style-type: none"> 1. Meeting 1: Understand the RPS, net-etiquette, lecture contracts. 2. Meeting 2: Understand, identify, and be able to explain the definition and function of literature and literature 3. Meeting 3: Understand, identify, and be able to explain poetry as one of the literary genres that are developing in Indonesia 4. Meeting 4: Understand, identify, and be able to explain prose as a literary genre 5. Meeting 5: Understand, identify, and be able to explain drama as a literary genre 6. Meeting 6: Understand, identify, and be able to explain the nature of literary history and the function of literary history 7. Meeting 7 : Understand, identify, and be able to explain the birth of Indonesian literature and the problems of the period of Indonesian literature 8. Meeting 8: Mid Term test 9. Meeting 9 : Understand, identify, and be able to explain the characteristics of pre-Balai Pustaka literature Melayu Klasik dan Tionghoa (Classical Malay and Chinese) 10. Meeting 10: Understand, identify, and be able to explain the characteristics of Balai Pustaka literary works 11. Meeting 11 : Understand, identify, and be able to explain the characteristics of literary works in the period 1933-1942. 12. Meeting 12: Understand, identify, and be able to explain the characteristics of literary works of 				

	<p>the period 1942-1953.</p> <p>13. Meeting 13: Understand, identify, and be able to explain the characteristics of literary works in the 1953-1970 period</p> <p>14. Meeting 14: Understand, identify, and be able to explain the characteristics of literary works in the 1970-2000 period</p> <p>15. Meeting 15: Understand, identify, and be able to explain the characteristics of literary works in the post-2000 period.</p> <p>16. Meeting 16: Final Test</p>																																
4	<p>Teaching methods</p> <p>Lectures, discussion, <i>contextual learning</i></p>																																
5	<p>Assessment methods</p> <ol style="list-style-type: none"> 1. Class attendance and participation. This assessment is taken from the attendance and participation of students through answers and discussions starting at meetings 1-7 and 9-15. 2. Structured tasks. the assessment is taken from student assignments starting at 2-15 meetings. 3. Quiz. The quiz is held at meeting 5 in the form of a written test. The material is taken from the material for meetings 2-5 and the second quiz is conducted at meeting 12 in written form with material from meetings 9-12. 4. Mid Term Test. The Mid Term Test is held at the 8th meeting in the form of a written test. The material is taken from meeting materials 2-7. 5. Final Test. Final Test is held at meeting 16 in the form of a written test with material meeting 2-15 <p>Assessment summary</p> <table border="1"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured Task 1</td> <td>Summative</td> <td>Meeting 2</td> <td>5%</td> </tr> <tr> <td>Structured Task 2</td> <td>Summative</td> <td>Meeting 3—5, and 6—7, meeting 9—15</td> <td>10%</td> </tr> <tr> <td>Quiz</td> <td>Summative</td> <td>Meeting 5 and 12</td> <td>20%</td> </tr> <tr> <td>Mid Term Test</td> <td>Summative</td> <td>Meeting 8</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Formative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;">TOTAL</td> <td>100%</td> </tr> </tbody> </table>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured Task 1	Summative	Meeting 2	5%	Structured Task 2	Summative	Meeting 3—5, and 6—7, meeting 9—15	10%	Quiz	Summative	Meeting 5 and 12	20%	Mid Term Test	Summative	Meeting 8	25%	Final Test	Formative	Meeting 16	30%	TOTAL			100%
Assessment Task	Task Type	Due	Weighting																														
Attendance and Class Participation		Throughout the course	10%																														
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Quiz	Summative	Meeting 5 and 12	20%																														
Mid Term Test	Summative	Meeting 8	25%																														
Final Test	Formative	Meeting 16	30%																														
TOTAL			100%																														
6	This module is used in the following degree programmes as well : Yes																																
7	Responsibility for module: Maulfi Syaiful Rizal, M.Pd.																																
8	<p>Other information:</p> <p>Lectures use primary references such as journals, books and learning resources as follows.</p> <ol style="list-style-type: none"> 1. Luxemburg, Jan van dkk. 1989. Pengantar Ilmu Sastra (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 2. Luxemburg, Jan van dkk. 1991. Tentang Sastra (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 3. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar. 4. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta 5. Saryono, Djoko. 2009. Dasar Apresiasi Sastra. Yogyakarta: Elmatara Publishing. 6. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Dunia Pustaka Jaya. 7. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama. 8. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo 9. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: 																																

Appendices:

1. Task Guidelines and Rubrics


Appendix Task Guidelines and Assignment Rubric 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE	Introduction to Indonesian Literature				
CODE	SPI 61004	ECT	2	SEMESTER	1
LECTURER	Maulfi Syaiful Rizal, M.Pd.				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
1. Explaining and formulating literary theoretical concepts and literary functions					
DESCRIPTION					
Students are given the task to make a concept map about the meaning of literature, literary characteristics, and literary function					
METHOD OF COMPLETION					
1. Students create a 1-page concept map using mind map applications, wise mapping, X.Mind, Orbit.Mind, Mindmeister, Draw.io, or similar concept map-making applications.					
2. Concept maps are equipped with references.					
3. Concept maps collected in Google Classroom in PDF or JPEG format					
OUTCOMES					
a. Object : Mind map					
b. Outcome: students are able to understand and explain the meaning of literature, identify literary characteristics, and formulate literary functions					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of Concept identification	Do the concepts created by students demonstrate the correct identification of the relevant theory?				
The accuracy of correlating the relationship between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structures	Does the concept map contain theories that are clearly described so as to form a new knowledge structure?				
Responsibility	Do students create and collect concept maps according to the instructions?				
TIMES					
Meeting 2					

OTHERS : -**REFERENCES**

1. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Dunia Pustaka Jaya.
2. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama

Appendix Task Guidelines and Assignment Rubric 2

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE	Introduction to Indonesian Literature				
CODE	SPI 61004	ECT	2	SEMESTER	1
LECTURER	Maulfi Syaiful Rizal, M.Pd.				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
Identify and distinguish literary genres (poetry, prose, and drama) that have developed in Indonesia based on their period/periodization					
DESCRIPTION					
Students are given the task of making a concept map about literary genres (poetry, prose, and drama) that have developed in Indonesia based on their period/periodization					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students create a 1-page concept map using mind map applications, <i>wise mapping</i>, <i>X.Mind</i>, <i>Orbit.Mind</i>, <i>Mindmeister</i>, <i>Draw.io</i>, or similar concept map-making applications. 2. Concept maps are equipped with references. 3. Concept maps collected in Google Classroom in PDF or JPEG format 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : Mind map b. Outcome: students are able to understand and explain the meaning of poetry, prose, and drama; identify the characteristics and types of poetry, prose, and drama; and compare poetry, prose and drama 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of Concept identification	Do the concepts created by students demonstrate the correct identification of the relevant theory?				
The accuracy of correlating the relationship between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is the content of the concept map easy to understand?				

The accuracy of formulating new knowledge structures	Does the concept map contain theories that are clearly described so as to form a new knowledge structure?				
Responsibility	Do students create and collect concept maps according to the instructions?				

TIMES


Meeting 3—5

OTHERS : -

REFERENCES


1. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar.
2. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama
3. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo
4. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo

Appendix Task Guidelines and Assignment Rubric 3

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION
STUDENT TASK GUIDELINE	
COURSE	Introduction to Indonesian Literature
CODE	SPI 61004 ECT 2 SEMESTER 1
LECTURER	Maulfi Syaiful Rizal, M.Pd.
TASK FORM	
Mind map	
COURSE LEARNING OUTCOME	
Identify, classify, and explain the meaning and function of literary history	
DESCRIPTION	
Students are given the task of making a concept map about the meaning of the history of Indonesian literature, characteristics, and problems that exist in the history of Indonesian literature	
METHOD OF COMPLETION	
<ol style="list-style-type: none"> 1. Students create a 1-page concept map using mind map applications, <i>wise mapping</i>, <i>X.Mind</i>, <i>Orbit.Mind</i>, <i>Mindmeister</i>, <i>Draw.io</i>, or similar concept map-making applications. 2. Concept maps are equipped with references. 3. Concept maps collected in Google Classroom in PDF or JPEG format 	
OUTCOMES	
<ol style="list-style-type: none"> a. Object : Mind Map b. Outcome: students are able to understand and explain the meaning of the history of Indonesian literature and are able to formulate the characteristics and problems that exist in the history of Indonesian literature. 	

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of Concept identification	Do the concepts created by students demonstrate the correct identification of the relevant theory?				
The accuracy of correlating the relationship between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is the content of the concept map easy to understand?				
The accuracy of formulating new knowledge structures	Does the concept map contain theories that are clearly described so as to form a new knowledge structure?				
Responsibility	Do students create and collect concept maps according to the instructions?				
TIMES					
Meeting 6—7					
OTHERS : -					
REFERENCES					
1. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar.					
2. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta					
3. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo					
4. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo					

Appendix Task Guidelines and Assignment Rubric 4

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE				
COURSE	Introduction to Indonesian Literature			
CODE	SPI61004	ECT	2	SEMESTER 1
LECTURER	Maulfi Syaiful Rizal, M.Pd.			
TASK FORM				
Making Papers and Presentations				
COURSE LEARNING OUTCOME				
Identify, classify, and explain the characteristics of each generation in the period/periodization of Indonesian literature				
DESCRIPTION				
Students make papers to be presented in groups on the periodization of Indonesian literature from pre-Balai Pustaka to the post-2000 period.				


METHOD OF COMPLETION					
1. Students make papers and slides in groups 2. Papers and slides that have been prepared are then presented and discussed in class. 3. Discussion time is 45 minutes.					
OUTCOMES					
a. Object : papers and slides /presentation b. Outcome: students understand the material characteristics of each generation of Indonesian literature and compare the characteristics of each generation					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability of the presentation material with the theory	The material presented is in accordance with the theory of characteristics and literary developments in a certain period				
Confidence	Able to explain material without getting hung up on/always reading on the slides				
Ability to answer and organize discussions in class	Able to answer questions from other group friends appropriately and can control the discussion on time.				
Teamwork	The composition of the team according to their respective portions.				
TIMES					
Meeting 9—15					
OTHERS : -					
REFERENCES					
1. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar. 2. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta 3. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo 4. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo					

Appendix Task Guidelines and Quiz Rubric

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE				
COURSE	Introduction to Indonesian Literature			
CODE	SPI 61004	ECT	2	SEMESTER 1
LECTURER	Maulfi Syaiful Rizal, M.Pd.			
TASK FORM				
Quiz				
COURSE LEARNING OUTCOME				
Understanding meeting materials 2-5 and Understanding meeting materials 9-12				

DESCRIPTION
Students take quizzes in the form of a written test. Quiz material is taken from meeting material 2-5 for the first quiz before UTS and the second quiz material given after UTS is taken from meeting material 9-12.
METHOD OF COMPLETION
1. Students take quizzes in the form of individual written tests. 2. The form of multiple choice questions with a total of 20 items. 3. The quiz is conducted using the Google form. 4. The time of Quiz is 60 minutes.
OUTCOMES
a. Object : written test b. Outcome: students understand the material for meeting 2-5 and meeting 9-12.
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING
Quiz score is obtained from the number of correct answers x 5
TIMES
Meeting 5 and meeting 12.
OTHERS : -
REFERENCES
1. Luxemburg, Jan van dkk. 1989. Pengantar Ilmu Sastra (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 2. Luxemburg, Jan van dkk. 1991. Tentang Sastra (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 3. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar. 4. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta 5. Saryono, Djoko. 2009. Dasar Apresiasi Sastra. Yogyakarta: Elmaterra Publishing. 6. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Dunia Pustaka Jaya. 7. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama. 8. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo 9. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo

Appendix Task Guidelines and Rubrics Mid Term Test

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE	Introduction to Indonesian Literature				
CODE	SPI61004	ECT	2	SEMESTER	1
LECTURER	Maulfi Syaiful Rizal, M.Pd.				
TASK FORM					
Mid Term Test					
COURSE LEARNING OUTCOME					
Understanding meeting material 2-7					

DESCRIPTION
Students take the mid term test in the form of a written test. The material is taken from meeting materials 2-7.
METHOD OF COMPLETION
<ol style="list-style-type: none"> 1. Students work on Mid test in the form of individual written tests. 2. The questions are in the form of 25 multiple choice questions. 3. The mid test is conducted using the google form platform. 4. Mid test time is 90 minutes.
OUTCOMES
<ol style="list-style-type: none"> a. Object : written test b. Outcome: students understand the meeting material 2-7
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING
The mid test score is obtained from the number of correct answers x 4 so that the total score if all answers are correct is 100.
TIMES
Meeting 8
OTHERS : -
REFERENCES
<ol style="list-style-type: none"> 1. Luxemburg, Jan van dkk. 1989. Pengantar Ilmu Sastra (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 2. Luxemburg, Jan van dkk. 1991. Tentang Sastra (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 3. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar. 4. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta 5. Saryono, Djoko. 2009. Dasar Apresiasi Sastra. Yogyakarta: Elmaterra Publishing. 6. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Dunia Pustaka Jaya. 7. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama. 8. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo 9. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo

Appendix Task Guidelines and Rubrics Final Test

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION
STUDENT TASK GUIDELINE	
COURSE	Introduction to Indonesian Literature
CODE	SPI61004 ECT 2 SEMESTER 1
LECTURER	Maulfi Syaiful Rizal, M.Pd.
TASK FORM	
Final Test	
COURSE LEARNING OUTCOME	
Understanding meeting material 2-15	

DESCRIPTION
Students take the final test in the form of a written test. The material is taken from meeting materials 2-15.
METHOD OF COMPLETION
<ol style="list-style-type: none"> 1. Students work on final test in the form of individual written tests. 2. The questions are in the form of 20 multiple choice questions and 2 description questions. 3. Final test is conducted using the google form platform. 4. Final test time is 90 minutes.
OUTCOMES
<ol style="list-style-type: none"> a. Object : written test b. Outcome: students understand the meeting material 2-15.
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING
The score is obtained from the number of correct answers on multiple choice x4 and the correct answers on the description questions are multiplied by 10 so that the total score if all answers are correct is 100.
TIMES
Meeting 16
OTHERS : -
REFERENCES
<ol style="list-style-type: none"> 1. Luxemburg, Jan van dkk. 1989. Pengantar Ilmu Sastra (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 2. Luxemburg, Jan van dkk. 1991. Tentang Sastra (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 3. Pradopo, Rachmat Djoko. 2010. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar. 4. Rosidi, Ajip. 1986. Ikhtisar Sejarah Sastra Indonesia. Jakarta: Binacipta 5. Saryono, Djoko. 2009. Dasar Apresiasi Sastra. Yogyakarta: Elmaterra Publishing. 6. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Dunia Pustaka Jaya. 7. Wellek, Rene dan Austin Waren. 1995. Teori Kesusastraan (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama. 8. Yudiono, K.S. 2007. Pengantar Sejarah Sastra Indonesia. Jakarta: PT Grasindo 9. Z.F., Zulfanur, Siti Gomo Attas, dan B. Rahmanto. 2018. Sejarah Sastra. Tangerang Selatan: Dwicitra Gravindo