



Module/ Course Title: Listening					
Module /Course code SPI61001	student workload 119 hours	Credits (credits/EC TS) 3/4.5	Semester 1	Frequency Every Year (August)	duration 1 semester (s)
1	Types of courses Compulsory coursework	contact hours 35 hours	independent study 42 hours	class size 30	
2	Prerequisites for participation -				
3	<p>Course Description : This course focuses on explaining the essence of critical listening; identifying the characteristics of critical listening in various formal, non-formal, semi-formal oral discourses and give befitting examples; identifying the types of listening and distinguishing the types of listening in a variety of oral discourse that is unidirectional and two-way/integrated; able to practice them in various lecture activities or in real life; and developing creativity in listening, identify obstacles in listening, and able to apply it in various oral discourse activities.</p> <p>Intended Learning outcomes (ILO)</p> <ol style="list-style-type: none"> ILOs 1: Graduates are expected to internalize academic values, norms, and ethics in executing work professionally in the fields of Indonesia language. ILOs 2: Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of Indonesian language. ILOs 7: Graduates are expected to be proficient in Indonesian language, listen in daily/general, academic, and work contexts. <p>Course Learning outcomes After completing this course, students are able to understand critical listening theory and are skilful in listening critically on various kinds of non-formal and formal oral discourse.</p>				
4	<p>Subject aims/ Content</p> <ol style="list-style-type: none"> Able to comprehend, understand, identify, and explain the essence of critical listening Able and skilled to identify the characteristics of critical listening in various formal, non-formal, semi-formal oral discourses and give befitting examples Able to identify the types of listening and distinguish the types of listening in a variety of oral discourse that is unidirectional and two-way/integrated. Able to understand the relation between listening skills and other language skills and able to practice them in various lecture activities or in real life. Able to develop creativity in listening, identify obstacles in listening, and able to apply it in various oral discourse activities. <p>Course content</p> <ol style="list-style-type: none"> Week 1: Being able to comprehend and understand listening materials during lectures Week 2: Being able to explain the meaning and essence of listening Week 3: Being able to explain the purpose and function of listening Week 4: Being able to explain the types of listening in various oral discourse Week 5: Being able to explain the stages of listening Week 6: Being able to explain the factors influencing the success of listening Week 7: Being able to explain the elements of listening Week 8: Mid-term Examination Week 9: Practicing listening to a variety of one-way oral discourse Week 10: Practicing listening to a variety of two-way/interactive oral discourse. Week 11: Being able to concentrate listening efficiently Week 12: Being able to listen critically Week 13: Being able to choose the befitting listening material (monologue/dialogue) Week 14: Being able to explain the influences of attentive listening 				


Appendix Task Guidelines and Rubrics 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
Being able to comprehend and understand listening materials during lectures					
DESCRIPTION					
Students are given initial knowledge and insight in comprehending the material in developing BIPA teaching materials					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students are given an initial explanation of the development material The mind map is equipped with references. An overview of the main material for developing BIPA teaching materials 					
OUTCOMES					
<ol style="list-style-type: none"> Object: mind map Outcome: Students are able to comprehend and understand listening materials during lectures 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of identifying core concept	Are the concepts proposed by students demonstrate the correct identification of the relevant theory?				
The accuracy of correlating the relationship between concepts	Are students able to relate one concept to another?				
The accuracy of explaining the concept	Is the content of the concept easy to understand?				
The accuracy of formulating new knowledge structures	Does the mind map contain theories that are clearly described so as to form a new knowledge structure?				
TIMES					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 2

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the meaning and essence of listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session					
OUTCOMES					
a. Object: Group discussion b. Outcome: Students are able to explain the meaning and essence of listening					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 2					
OTHERS: -					
REFERENCES					
1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i> . Bandung: Angkasa 2. Soedjiatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i> . Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i> . Bandung: Angkasa					


Appendix Task Guidelines and Rubrics 3

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the purpose and function of listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group discussion b. Outcome: Students are able to explain the purpose and function of listening 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 3					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 4

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the types of listening in various oral discourse					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to explain the types of listening in various oral discourse 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 4					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjiatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 5

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the stages of listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to explain the stages of listening 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 5					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 6

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the factors influencing the success of listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to explain the factors influencing the success of listening 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 6					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 7

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the elements of listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to explain the elements of listening 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 7					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 8

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Practicing listening to a variety of one-way oral discourse					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to practise listening to a variety of one-way oral discourse 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 9					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 9

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Practicing listening to a variety of two-way/interactive oral discourse.					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to practise listening to a variety of two-way/interactive oral discourse. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 10					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 10

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to concentrate listening efficiently					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to concentrate listening efficiently 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 11					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					


Appendix Task Guidelines and Rubrics 11

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to listen critically					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to listen critically 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 12					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					

Appendix Task Guidelines and Rubrics 12

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to choose the befitting listening material (monologue/dialogue)					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to choose the befitting listening material (monologue/dialogue) 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 13					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					

Appendix Task Guidelines and Rubrics 13

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Listening				
CODE	SPI61001	CREDITS	3	SEMESTER	1
LECTURER OF THE COURSE	Vanda Hardinata, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Being able to explain the influences of attentive listening					
DESCRIPTION					
Students are assigned to form a group to present a specific topic they are entrusted with.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a paper based on their designed topic 2. Group presentation 3. Discussion and question-and-answer session 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Group Discussion b. Outcome: Students are able to explain the influences of attentive listening 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Material mastery	Is each group able to master the material presented?				
The clarity of material presentation	Is the material clearly explained?				
Communicative	Is the content of the presentation easy to understand?				
The skills in using support media when presenting	Is each group skilled in using support media when presenting?				
The creativity of the presentation	Is the material packaged with an engaging performance?				
The fluency	Is each group able to present the material and answer the audience's questions smoothly?				
TIMES					
Meeting 14					
OTHERS: -					
REFERENCES					
<ol style="list-style-type: none"> 1. Henry Guntur. 1987. <i>Menyimak: Sebagai Suatu Keterampilan Berbahasa</i>. Bandung: Angkasa 2. Soedjatno 1982 <i>Menyimak: Sebuah Aspek Keterampilan Berbahasa</i>. Malang Tarigan, 3. H.G. dan Djago Tarigan 1990 <i>Teknik Pengajaran Keterampilan Berbahasa</i>. Bandung: Angkasa 					