



Module/ Course Title : Methodology of Literature Research					
Module /Course code SPI 62039	student workload 119 hours	Credits (ECT/ECTS) 3/4,5	Semester 6	Frequency Every Year	duration 16 meeting
1	Types of courses Compulsory coursework	contact hours 3 CU x 50 minutes = 150 =2,5 hours per week	independent study 3 CU x 120 minutes = 360 minutes = 6 hours	class size 30	
2	Prerequisites for participation-				
3	<p>Course Description :</p> <p>This course directs the practical action of planning and implementing Indonesian literary research as a basis for solving literary problems and learning further about literature. The topics that will be discussed to achieve these objectives are (1) techniques for formulating research ideas, (2) techniques for developing the introduction to the research proposal, (3) techniques for the literature review chapter of research proposals, (4) techniques for the research methods chapter of research proposals, (5) research instruments that support research proposals, (6) research data analysis techniques that match the developed proposal, (7) data analysis techniques and discussions that suit with the proposal, and (8) technique to draw conclusions and suggestions.</p> <p>Intended Learning Outcomes (ILO)</p> <ol style="list-style-type: none"> ILOs 1 Graduates are expected to internalize academic values, norms, and ethics in executing work professionally in the fields of education, Indonesia language and literature. ILOs 4 Graduates are expected to be able to master research methods and frameworks in the fields of Indonesian education, language, and literature. ILOs 6 Graduates are expected to be able to make appropriate decisions in the context of contextual problem solving in the fields of Indonesian education, language, and literature based on the result of information and data analysis. <p>Courses Learning Outcomes (CLO)</p> <ol style="list-style-type: none"> Students can describe research problems in the field of literature and the reasons for their importance. Students can formulate research ideas in the field of literature into a research concept framework. Students can develop a theoretical framework for research. Students can design literary research methods. Students can design research instruments that support research proposals. Students can develop research data analysis techniques that match the developed proposal (quantitative and qualitative data). Students can design a complete research proposal in the field of Indonesian literature or learning. Students can present a complete research proposal in the field of Indonesian literature or learning. 				
4	<p>Subject aims/ Content</p> <p>Week 1: Presentation of Lesson Plan and Lecture Contracts Week 2: Formulation of literary research ideas Week 3-4: Explanation of techniques for developing the introductory part of a research proposal: Background, gap research, problem formulation, research objectives, significance, and operational definitions Week 5: Explanation of techniques for developing the literature review chapter of a research proposal and building the state of the art Week 6-7: Explanation of techniques for developing the research method chapter of the proposal: type of research, data sources, data collection, and data analysis Week 8: Mid-Term Examination (UTS) Week 9-10: Development of the research instruments design (data collection and analysis) that support the developed literary research proposal Week 11: Development of research data analysis techniques that match the developed proposal</p>				

Appendix Task Guidelines and Rubrics 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
Formulate research ideas in the field of literature into a research concept map.					
DESCRIPTION					
Students are given assignment to make a mind map of problems found in the field of literature and literature education based on brainstorming results.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a concept map. The concept map has the list of references. The concept map is submitted to Google Classroom. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : mind map Outcome: students understand the problems within education field in general or specifically in terms of learning process in literature education as the base of research idea development. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability of concept identifications	Do the concepts created by students demonstrate the correct identification of the relevant theory?				
The suitability of correlating the relations between concepts.	Can students relate one concept to another?				
The accuracy of explaining concepts.	Is the content of the concept map easy to understand?				
The accuracy of formulating a new knowledge structure	Does the concept map contain theories that are clearly described so it forms a new knowledge structure?				
Responsibility	Do students create and collect concept maps according to the instructions?				
TIMES					
Meeting 2					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Anggoro, Toha. 2007. <i>Metode Penelitian</i>. Jakarta: Penerbit Universitas Terbuka. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 					

3. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
4. Moleong, Lexy J. 2011. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
5. Nazir, Moh. 2005. *Metode Penelitian*. Bogor: Ghalia Indonesia.
6. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
7. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
8. Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
9. Suwondo, Tirta. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
10. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 2

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Elaborate the literary research problems and their importance					
DESCRIPTION					
Students are given an assignment to make a detail important points of introduction chapter: Background of the study, research gap, problem(s) of the study, objective, significance, and operational definitions.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a detail descriptions of introduction chapter: Background of the study, research gap, problem(s) of the study, objective, significance, and operational definitions. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
<ol style="list-style-type: none"> c. Object : Introduction Resume d. Outcome: Students understand the rasonality of research: the unique reasoning and the importance of problems found which also find out the research gap. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability of general research concept	Do students describer to general phenomena that are relevant to the topic?				
The accuracy of the previous studies	Do previous studies show relevance to the chosen problem?				

identification					
The accuracy of research gap	Can students find research gaps correctly?				
The accuracy of determining objective and significance of the study, also the operational definition	Are the objectives, significance of the research, and operational definitions formulated in a precise and clear way?				
Responsibility	Do students create and submit the Introduction Chapter Resume according to the instructions?				

TIMES


Meeting 3-4

OTHERS : -

REFERENCES

1. Creswell, John W. 2003. *Research Design: Qualitative, Quantitative, and Mixed Method Approach*. London: Sage Publications.
2. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
3. Moleong, Lexy J. 2011. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
4. Nazir, Moh. 2005. *Metode Penelitian*. Bogor: Ghalia Indonesia.
5. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
6. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
7. Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
8. Suwondo, Tirto. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
9. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 3

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Creating a literature review					
DESCRIPTION					
Students are given an assignment to make a detail description about theories, result of previous studies, and other information from many data source that are relevant to the research idea to build the research state of art.					
METHOD OF COMPLETION					
1. Students create a resume consists of a detail description about theories, result of previous studies, and					

other information from many data source that are relevant to the research idea to build the research state of art.

2. Resume has the list of references.
3. Resume is submitted on offline class or online platform (Google Classroom)

OUTCOMES

Object : Literature review resume

Outcome: Students understand relevant theories, result of previous studies, and other information from many data source that are relevant to the research idea to build the research state of art.

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability and novelty of theories used	Do students use relevant theories that are relevant to the chosen literary research topic?				
The accuracy of identifying previous studies	Do previous studies, concepts, and discussions show relevance to the chosen problem?				
The adequacy of the results of previous studies reviewed	Are the previous research studies, concepts, and discussions that show relevance to the selected problem complete enough?				
The recency of previous studies	Are relevant and representative previous research studies, thoughts, and discussions up to date?				
Responsibility	Do students create and submit theoretical framework resume according to instructions?				

TIMES


Meeting 5

OTHERS : -

REFERENCES

1. Anggoro, Toha. 2007. *Metode Penelitian*. Jakarta: Penerbit Universitas Terbuka.
2. Creswell, John W. 2003. *Research Design: Qualitative, Quantitative, and Mixed Method Approach*. London: Sage Publications.
3. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
4. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
5. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
6. Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
7. Suwondo, Tirto. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
8. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 4

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Designing the method of literary research					
DESCRIPTION					
Students are given an assignment to make a resume including type of data used, data source, and data collection technique that match with the literary research idea					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a resume including type of data used, data source, and data collection technique. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : A resume including type of data used, data source, data collection, and data analysis technique b. Outcome: Students understand the basic knowledge of type of data used, data source, and data collection technique that match with the literary research idea. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability of data and type of research	Have students determined the type of data based on the type of research?				
The accuracy of determining data and its source	Is the specified data correctly obtained from the right and credible data source?				
The accuracy of data collection technique	Has the data collection technique chosen correctly to the specific data intended?				
The recency of references	Are the referenced data sources published in the last 10 years?				
Responsibility	Do students create and submit resumes based on the instruction?				
TIMES					
Meeting 6-7					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Anggoro, Toha. 2007. <i>Metode Penelitian</i>. Jakarta: Penerbit Universitas Terbuka. 2. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 					

3. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
4. Moleong, Lexy J. 2011. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
5. Nazir, Moh. 2005. *Metode Penelitian*. Bogor: Ghalia Indonesia.
6. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
7. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
8. Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
9. Suwondo, Tirta. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
10. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.
11. *Pedoman Penulisan Skripsi dan Tugas Akhir Fakultas Ilmu Budaya UB*.

Appendix Task Guidelines and Rubrics 5

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE		Methodology of Literature Research			
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER		Dr. Sony Sukmawan, M.Pd			
TASK FORM					
Mid Term Test					
COURSE LEARNING OUTCOME					
Understand the 2 nd – 7 th meeting materials					
DESCRIPTION					
Students attend written mid-term examination. Materials tested are taken from the 2 nd – 7 th meetings.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students do the written mid-term examination individually. 2. The questions are essay questions. 3. The working time to do the quiz is 90 minutes. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : written test b. Outcome: students understand the 2nd – 7th meeting materials. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
The test score is 20 which consists of 5 essay questions					
TIMES					
Meeting 8					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Anggoro, Toha. 2007. <i>Metode Penelitian</i>. Jakarta: Penerbit Universitas Terbuka. 2. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 3. Endraswara, Suwardi. 2016. <i>Metode Penelitian Posmodernisme Sastra</i>. Yogyakarta: CAPS. 4. Moleong, Lexy J. 2011. <i>Metodologi Penelitian Kualitatif</i>. Bandung: Remaja Rosdakarya. 					

5. Nazir, Moh. 2005. *Metode Penelitian*. Bogor: Ghalia Indonesia.
6. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
7. Ratna, Nyoman Kutha. Teori, Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar.
8. Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
9. Suwondo, Tirto. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
10. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.
11. Pedoman Penulisan Skripsi dan Tugas Akhir Fakultas Ilmu Budaya UB.

Appendix Task Guidelines and Rubrics 6

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Designing literary research instruments that support the research proposal.					
DESCRIPTION					
Students are given an assignment to make a resume about research instrument for data collection purpose and data analysis instrument that suit the literary research idea.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a resume including research instrument and data analysis. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : Research instrument resume b. Outcome: students understand the concept of qualitative and quantitative instruments that support the research idea 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The suitability of data type and its instrument	Have students determined the proper instrument for the type of data chosen?				
The accuracy of data collection instrument	Have the data collection instruments been properly determined?				
The accuracy of determining the data	Have the data analysis instruments been properly structured?				

analysis instrument					
The recency of references	Are the referenced source published in the last 10 years?				
Responsibility	Do students create and submit resumes based on the instruction?				

TIMES


Meeting 9-10

OTHERS : -

REFERENCES

1. Creswell, John W. 2003. *Research Design: Qualitative, Quantitative, and Mixed Method Approach*. London: Sage Publications.
2. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
3. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
4. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
5. Suwondo, Tirto. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
6. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 7

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Mind map					
COURSE LEARNING OUTCOME					
Designing literary research method					
DESCRIPTION					
Students are given the task of making a mind map of literary research data analysis flow model					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a concept map. 2. Concept map has the list of references. 3. Concept map is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : data analysis mind map b. Outcome: students understand the concept and the flow of data analysis coherently and systematically. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					

ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of identifying a concept	Do the concepts created by students demonstrate the correct identification of the relevant theory?				
The accuracy of correlating relations between concepts	Can students relate one concept to another?				
The accuracy of explaining a concept	Is the content of the concept map easy to understand?				
The accuracy to form a new knowledge structure	Does the concept map contain a clear flow of analytical steps which lead to a new knowledge structure?				
Responsibility	Do students create and submit resumes based on the instruction?				

TIMES


Meeting 11

OTHERS : -

REFERENCES


1. Creswell, John W. 2003. *Research Design: Qualitative, Quantitative, and Mixed Method Approach*. London: Sage Publications.
2. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
3. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
4. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
5. Suwondo, Tirta. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
6. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 8

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Present the complete research proposal design in the field of Indonesian literature or literature education					
DESCRIPTION					
Students are given an assignment to present a complete literary psychology research proposal					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a resume including a literary psychology research proposal. 2. Resume has the list of references. 					


3. Resume is submitted on offline class or online platform (Google Classroom)	
OUTCOMES	
Object : a complete literary psychology research proposal Outcome: students present a literary psychology research proposal	
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING	
ACHIEVEMENT	DESCRIPTOR
ADVANCED 85-100	Students are able to plan, implement, and create a product innovatively with good cooperation and on time, while also understand very well the process and the resulting product
PROFICIENT 75-84	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, while also understand well the process and the resulting product
GOOD 65-74	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, yet still do not understand well all of the process and the resulting product
DEVELOPING 55-64	Students are able to plan, implement, and create a product innovatively with good cooperation, yet not on time and do not understand well the process and the resulting product
NOVICE <55	Students do not plan, do not do and cannot complete the product based on the guidelines
TIMES	
Meeting 12	
OTHERS : -	
REFERENCES	
<ol style="list-style-type: none"> 1. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 2. Endraswara, Suwardi. 2016. <i>Metode Penelitian Posmodernisme Sastra</i>. Yogyakarta: CAPS. 3. Neumen, W. L., 2003, <i>Social Research Method: Qualitative and Quantitative Approaches</i>, Boston, MA: Allyn and Bacon 4. Ratna, Nyoman Kutha. <i>Teori, Metode, dan Teknik Penelitian Sastra</i>. Yogyakarta: Pustaka Pelajar. 5. Suwondo, Tirto. 2016. <i>Pragmatisme Pascakolonial</i>. Yogyakarta: Pustaka Pelajar. 6. Yasa, I. Nyoman. 2014. <i>Poskolonial: Teori dan Penerapannya</i>. Yogyakarta: Graha Ilmu. 	

Appendix Task Guidelines and Rubrics 9

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION		
STUDENT TASK GUIDELINE			
COURSE TITLE	Methodology of Literature Research		
CODE	SPI 62039	ECT	3 SEMESTER 6
LECTURER	Dr. Sony Sukmawan, M.Pd		
TASK FORM			
Presentation			


COURSE LEARNING OUTCOME	
Present the complete research proposal design in the field of Indonesian literature or literature education	
DESCRIPTION	
Students are given an assignment to present a complete literary sociology research proposal	
METHOD OF COMPLETION	
<ol style="list-style-type: none"> 1. Students make a complete literary sociology research proposal. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 	
OUTCOMES	
<ol style="list-style-type: none"> a. Object : a complete literary sociology research proposal b. Outcome: students present a literary sociology research proposal 	
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING	
ACHIEVEMENT	DESCRIPTOR
ADVANCED 85-100	Students are able to plan, implement, and create a product innovatively with good cooperation and on time, while also understand very well the process and the resulting product
PROFICIENT 75-84	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, while also understand well the process and the resulting product
GOOD 65-74	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, yet still do not understand well all of the process and the resulting product
DEVELOPING 55-64	Students are able to plan, implement, and create a product innovatively with good cooperation, yet not on time and do not understand well the process and the resulting product
NOVICE <55	Students do not plan, do not do and cannot complete the product based on the guidelines
TIMES	
Meeting 13	
OTHERS : -	
REFERENCES	
<ol style="list-style-type: none"> 1. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 2. Endraswara, Suwardi. 2016. <i>Metode Penelitian Posmodernisme Sastra</i>. Yogyakarta: CAPS. 3. Neumen, W. L., 2003, <i>Social Research Method: Qualitative and Quantitative Approaches</i>, Boston, MA: Allyn and Bacon 4. Ratna, Nyoman Kutha. <i>Teori, Metode, dan Teknik Penelitian Sastra</i>. Yogyakarta: Pustaka Pelajar. 5. Suwondo, Tirto. 2016. <i>Pragmatisme Pascakolonial</i>. Yogyakarta: Pustaka Pelajar. 6. Yasa, I. Nyoman. 2014. <i>Poskolonial: Teori dan Penerapannya</i>. Yogyakarta: Graha Ilmu. 	

Appendix Task Guidelines and Rubrics 10

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE		Methodology of Literature Research			
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER		Dr. Sony Sukmawan, M.Pd			
TASK FORM					
Presentation					
COURSE LEARNING OUTCOME					
Present the complete research proposal design in the field of Indonesian literature or literature education					
DESCRIPTION					
Students are given an assignment to present a complete oral literature research proposal					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a complete oral literature research proposal. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
Object : a complete oral literature research proposal					
Outcome: students present an oral literature research proposal					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ACHIEVEMENT		DESCRIPTOR			
ADVANCED 85-100		Students are able to plan, implement, and create a product innovatively with good cooperation and on time, while also understand very well the process and the resulting product			
PROFICIENT 75-84		Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, while also understand well the process and the resulting product			
GOOD 65-74		Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, yet still do not understand well all of the process and the resulting product			
DEVELOPING 55-64		Students are able to plan, implement, and create a product innovatively with good cooperation, yet not on time and do not understand well the process and the resulting product			
NOVICE <55		Students do not plan, do not do and cannot complete the product based on the guidelines			
TIMES					
Meeting 14					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 					


2. Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
3. Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
4. Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
5. Suwondo, Tirto. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
6. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.

Appendix Task Guidelines and Rubrics 11

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	6
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
presentasi					
COURSE LEARNING OUTCOME					
Present the complete research proposal design in the field of Indonesian literature or literature education					
DESCRIPTION					
Students are given an assignment to present a complete literary post-modern/ecology research proposal					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students make a complete literary post-modern/ecology research proposal. 2. Resume has the list of references. 3. Resume is submitted on offline class or online platform (Google Classroom) 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : a complete literary post-modern/ecology research proposal b. Outcome: students present a literary post-modern/ecology research proposal 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ACHIEVEMENT	DESCRIPTOR				
ADVANCED 85-100	Students are able to plan, implement, and create a product innovatively with good cooperation and on time, while also understand very well the process and the resulting product				
PROFICIENT 75-84	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, while also understand well the process and the resulting product				
GOOD 65-74	Students are able to plan, implement, and create a product innovatively with good cooperation and based on instruction, yet still do not understand well all of the process and the resulting product				
DEVELOPING Skor 55-64	Students are able to plan, implement, and create a product innovatively with good cooperation, yet not on time and do not understand well the process and the resulting				

	product
NOVICE <55	Students do not plan, do not do and cannot complete the product based on the guidelines
TIMES	
Meeting 15	
OTHERS : -	
REFERENCES	
<ol style="list-style-type: none"> 1. Creswell, John W. 2003. <i>Research Design: Qualitative, Quantitative, and Mixed Method Approach</i>. London: Sage Publications. 2. Endraswara, Suwardi. 2016. <i>Metode Penelitian Posmodernisme Sastra</i>. Yogyakarta: CAPS. 3. Neumen, W. L., 2003, <i>Social Research Method: Qualitative and Quantitative Approaches</i>, Boston, MA: Allyn and Bacon 4. Ratna, Nyoman Kutha. <i>Teori, Metode, dan Teknik Penelitian Sastra</i>. Yogyakarta: Pustaka Pelajar. 5. Suwondo, Tirto. 2016. <i>Pragmatisme Pascakolonial</i>. Yogyakarta: Pustaka Pelajar. 6. Yasa, I. Nyoman. 2014. <i>Poskolonial: Teori dan Penerapannya</i>. Yogyakarta: Graha Ilmu. 	

Appendix Task Guidelines and Rubrics 12

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Methodology of Literature Research				
CODE	SPI 62039	ECT	3	SEMESTER	^
LECTURER	Dr. Sony Sukmawan, M.Pd				
TASK FORM					
Final Test					
COURSE LEARNING OUTCOME					
Students are able to give a full research proposal in the form of a complete resume and explain why the proposal is important to be done.					
DESCRIPTION					
Based on the type of research group, students present research proposals systematically based on input, suggestions, and critical comments. They also explain the importance of research proposal.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Each research theme-based group presents the research proposal that has been prepared and explains the importance of it. 2. Other groups provide feedback to the one who present their proposals. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : Spoken presentation b. Outcome: Students are able to present a research proposal systematically and explain the importance of it. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					

ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Material mastery	Can each group master the material presented?				
The clarity of material presentation	Is the material clearly and easily understood by the audience?				
Communicativeness	What language does the group use when presenting and answering communicative questions?				
The skills in using presentation support media	Does each group master in using presentation media?				
The attractiveness of the presentation	Is the material packaged into an attractive presentation?				
Fluency	Can each group present the material and answer the audience's questions smoothly?				

TIMES

Meeting 16

OTHERS : -

REFERENCES

- 1 .Anggoro, Toha. 2007. *Metode Penelitian*. Jakarta: Penerbit Universitas Terbuka.
- 2 .Creswell, John W. 2003. *Research Design: Qualitative, Quantitative, and Mixed Method Approach*. London: Sage Publications.
- 3 Endraswara, Suwardi. 2016. *Metode Penelitian Posmodernisme Sastra*. Yogyakarta: CAPS.
- 4 Moleong, Lexy J. 2011. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
- 5 Nazir, Moh. 2005. *Metode Penelitian*. Bogor: Ghalia Indonesia.
- 6 Neumen, W. L., 2003, *Social Research Method: Qualitative and Quantitative Approaches*, Boston, MA: Allyn and Bacon
- 7 Ratna, Nyoman Kutha. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
- 8 Suharsimi, Arikunto. 2002. *Prosedur penelitian*. Jakarta: Rineka cipta.
9. Suwondo, Tirta. 2016. *Pragmatisme Pascakolonial*. Yogyakarta: Pustaka Pelajar.
10. Yasa, I. Nyoman. 2014. *Poskolonial: Teori dan Penerapannya*. Yogyakarta: Graha Ilmu.
11. *Pedoman Penulisan Skripsi dan Tugas Akhir Fakultas Ilmu Budaya UB*.