

<b>Module/ Course Title : People and Culture of Indonesia</b>					
<b>Module /Course code</b> SBF60001	<b>student workload</b> 79 hours	<b>Credits (ECTS)</b> 2/3	<b>Semester</b> 2	<b>Frequency</b> Every Year (January)	<b>duration</b> 16 meeting
<b>1</b>	<b>Types of courses</b> Compulsory coursework	<b>contact hours</b> 2 CU x 50 minutes = 100 =1,7 hours per week	<b>independent study</b> 2 CU x 120 minutes = 240 minutes = 4 hours	<b>class size</b> 41	
<b>2</b>	<b>Prerequisites for participation</b> -				
<b>3</b>	<p><b>Course Description:</b> Indonesian Human and Culture Course (1) describes the meaning of culture and civilization; (2) discusses values, norms, customs, and traditions along with the content of local/traditional knowledge; (3) describes the relationship between language, art, and education with culture, (4) raises the issue of women and the environment in the cultural landscape; (5) discusses Indonesian human and cultural diversity and conservation measures to build cultural resilience in the current contemporary civilization. The points discussed above are directed to frame the reality of human beings and Indonesian culture in a more complete and concrete way.</p> <p><b>Intended Learning Outcomes (ILO)</b></p> <ol style="list-style-type: none"> <li>ILOs 1: Graduates are expected to be able to internalize academic value, norm, and ethic in conducting professional works in the fields of Indonesian education, language, and literature.</li> <li>ILOs 3: Graduates are expected to know the principles of pedagogy and technology within the framework of TPACK (Technological Pedagogical Content Knowledge) for learning Indonesian at high school levels as well as BIPA (Indonesian for Foreign Speakers), Indonesian linguistics, literature, and language skills.</li> <li>ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of the development or implementation of science and technology in the fields of education, Indonesian language, and literature.</li> <li>ILOs 9: Graduates are expected to be able to analyse and apply theories, concepts, approaches in learning Indonesian language and literature.</li> </ol> <p><b>Courses Learning Outcomes (CLO)</b></p> <ol style="list-style-type: none"> <li>Explain the concept, form, elements, purpose, role, function as well as nature of culture.</li> <li>Explain the nature, types, and nature of values, norms, customs, habits, and traditions as well as the differences between one another.</li> <li>Explain the meaning, characteristics, nature of traditional knowledge and be able to give examples of traditional knowledge.</li> <li>Explain symbolic culture, verbal, and nonverbal symbols, and be able to understand the relationship between language and culture.</li> <li>Explain the meaning, form, role, and function of traditional performance, visual, and literary arts.</li> <li>Explain the concept of culture and education and the correlation between them.</li> <li>Explain the role and position as well as the actual function of women in a culture that can empower and optimize the position of women.</li> <li>Explain the role of the environment in the formation of culture and formulate local wisdom that can be utilized in the conservation of nature and culture.</li> <li>Know and identify the problems of diversity and cultural policy, as well as come up with cultural policy ideas that can frame the diversity.</li> <li>Explain the discourse of mental revolution and national character education as a cultural strategy.</li> <li>Explain belief and religion systems, values, artifacts, local knowledge, and actual problems of various cultures in Indonesia and be able to relate them to the formation of national character..</li> </ol>				

4	<p><b>Subject aims/ Content</b></p> <ol style="list-style-type: none"> <li>Meeting 1: Understanding the RPS, class rules, lecture contracts.</li> <li>Meeting 2: Being to explain the meaning of humans and culture.</li> <li>Meeting 3: Being able to explain values, norms, customs, habits, and traditions.</li> <li>Meeting 4: Being able to explain language, literature, and culture or arts and culture.</li> <li>Meeting 5: Being able to explain the role of women and culture.</li> <li>Meeting 6: Being able to explain culture and environment</li> <li>Meeting 7: Being able to describe and give examples of cultural diversity.</li> <li>Meeting 8: Mid-Term Test.</li> <li>Meeting 9: Being able to classify the culture of the archipelago (Javanese, Bugis, Mentawai, Dayak, Papuan, Malay, etc.).</li> <li>Meeting 10: Being able to explain the cultural area of East Java.</li> <li>Meeting 11: Being able to describe character education, mental revolution, and cultural strategies.</li> <li>Meeting 12: Being able to explain globalization and cultural territorialization.</li> <li>Meeting 13: Being able to explain conflict and primordial clergy.</li> <li>Meeting 14: Being able to explain contemporary culture.</li> <li>Meeting 15: Being able to explain cultural conservation.</li> <li>Meeting 16: Final Test.</li> </ol>																								
4	<p><b>Teaching methods</b> Lecturer, discussion.</p>																								
5	<p><b>Assessment methods</b></p> <ol style="list-style-type: none"> <li>Class attendance and participation. This assessment is taken from the attendance and participation of students through questions, answers, and discussions on the meetings 1—15.</li> <li>Structured assignment. The assessment is taken from student assignments on the meetings 2—15.</li> <li>Mid-Term Exam. The Mid-Term Examination is held at the 7<sup>th</sup> meeting in the form of a written test. The test material is taken from the 2<sup>nd</sup>–7<sup>th</sup> meeting materials.</li> <li>Final Exam. The Final Examination is held at the 16<sup>th</sup> meeting in the form of assignment. Students do the final assignment based on the presented materials.</li> </ol> <p>Assessment summary</p> <table border="1" data-bbox="204 1189 1449 1581"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured assignment</td> <td>Formatif</td> <td>Meeting 2—15</td> <td>35%</td> </tr> <tr> <td>Mid Term Test</td> <td>Summative</td> <td>Meeting 7</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Summative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;"><b>TOTAL</b></td> <td>100%</td> </tr> </tbody> </table>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured assignment	Formatif	Meeting 2—15	35%	Mid Term Test	Summative	Meeting 7	25%	Final Test	Summative	Meeting 16	30%	<b>TOTAL</b>			100%
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Final Test	Summative	Meeting 16	30%																						
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6	<p><b>This module is used in the following degree programmes as well : (No)</b></p>																								
7	<p><b>Responsibility for module:</b> Dr. Warsiman, M.Pd.</p>																								
8	<p><b>Other information:</b> The followings are primary references such as journals, books, and other learning sources that are used for this lecture.</p> <ol style="list-style-type: none"> <li>Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> <li>Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. <i>Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan</i>. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud</li> <li>Liliweri, Alo. 2014. <i>Pengantar Studi Kebudayaan</i>. Bandung: Penerbit Nusa Media.</li> </ol>																								

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8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
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14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. *Membingkai Kebhinekaan, Merayakan Persatuan*. Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

Appendices:

1. Task Guidelines

## Appendix Task Guidelines 1

	<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain the definition of humans and culture in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about the definition of humans and culture.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about the definition of humans and culture.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
a. Outcome: students understand the definition of humans and culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 1					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> </ol>					


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13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
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## Appendix Task Guidelines 2

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>							
<b>COURSE TITLE</b>	People and Culture of Indonesia						
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2		
<b>LECTURER</b>	Dr. Warsiman, M.Pd.						
<b>TASK FORM</b>							
Group presentation							
<b>COURSE LEARNING OUTCOME</b>							
Being able to explain the concepts of value, norm, custom, and tradition in depth.							
<b>DESCRIPTION</b>							
Students are given an assignment to write a paper about the concepts of value, norm, custom, and tradition.							
<b>METHOD OF COMPLETION</b>							
<ol style="list-style-type: none"> <li>Students compile in-depth papers on values, norms, customs, habits, and traditions.</li> <li>The paper is written using the correct scientific journal writing systematic.</li> <li>The paper is presented in groups.</li> </ol>							
<b>OUTCOMES</b>							
b. Outcome: students understand the concepts of value, norm, custom, and tradition.							
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>							
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>			
				<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material		Do students master the material presented?					
The ability to convey ideas		Are students skilled in conveying ideas in the contents of the prepared paper?					
The ability to answer audience questions		Are students skilled at answering audience questions?					
The relevance of the content of the paper to the material		Is the content of the paper relevant to the material discussed?					
Team work		Are students have good teamwork in conveying ideas and answering audience questions?					
<b>TIMES</b>							
Meeting 2							
<b>OTHERS : -</b>							
<b>REFERENCES</b>							
<ol style="list-style-type: none"> <li>Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>							

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### Appendix Task Guidelines 3

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<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain language, literature, culture or art, and culture or education in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about language, literature, culture or art, and culture or education..					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about language, literature, culture or art, and culture or education..</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
c. Outcome: students understand language, literature, culture or art, and culture or education.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 3					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>					




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## Appendix Task Guidelines 4

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<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain women's roles and culture in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about women's roles and culture.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about women's roles and culture.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
d. Outcome: students understand women's roles and culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
		<b>Performance Achievement Score</b>			
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Teamwork	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 4					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>					


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12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 5

	<p style="text-align: center;"><b>UNIVERSITAS BRAWIJAYA</b>  <b>FACULTY OF CULTURAL STUDIES</b>  <b>DEPARTMENT OF LANGUAGE EDUCATION</b>  <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b>  <b>EDUCATION</b></p>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain culture and environment in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about culture and environment.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about culture and environment.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
e. Outcome: students understand culture and environment.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 5					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>					

5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 6

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain cultural diversity in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about cultural diversity.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about cultural diversity.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
f. Outcome: students understand cultural diversity.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Teamwork	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 6					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> <li>5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud</li> </ol>					

6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
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## Appendix Task Guidelines 7

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Mind Term Test					
<b>COURSE LEARNING OUTCOME</b>					
Understanding the 2 <sup>nd</sup> – 7 <sup>th</sup> meeting materials.					
<b>DESCRIPTION</b>					
Students individually are given an assignment to make a paper, poster, vlog, or short film with the theme of Indonesian Human and Culture within the 2 <sup>nd</sup> – 7 <sup>th</sup> meeting materials scope.					
<b>METHOD OF COMPLETION</b>					
Students make a paper, poster, vlog, or short film with the theme of Indonesian Human and Culture (choose one), and pay attention to the relevancy, writing systematic, originality, and cohesiveness of the research product within the theme that are given on the 2 <sup>nd</sup> – 7 <sup>th</sup> meeting materials.					
<b>OUTCOMES</b>					
Outcome: students are able to describe and give a real example of the Indonesia Human and Culture understating in the form of paper, poster, vlog, or short film with the theme of Indonesian Human and Culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>	
				<b>1</b>	<b>2</b>
				<b>3</b>	<b>4</b>
Relevancy	Is the student's work following the material about Indonesian humans and culture?				
Systematics	Is the writing systematic of student work following the order of the problems discussed?				
Originality	Is student work self-produced?				
Cohesiveness	Does the student's work meet the elements of cohesiveness and result?				
<b>TIMES</b>					
Meeting 7					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> <li>Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud</li> </ol>					




6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
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9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 8

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>							
<b>COURSE TITLE</b>	People and Culture of Indonesia						
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2		
<b>LECTURER</b>	Dr. Warsiman, M.Pd.						
<b>TASK FORM</b>							
Group presentation							
<b>COURSE LEARNING OUTCOME</b>							
Being able to explain archipelago culture (Javanese, Bugis, Mentawai, Dayak, Papuan, Malay, etc.) in depth.							
<b>DESCRIPTION</b>							
Students are given an assignment to write a paper about archipelago culture (Javanese, Bugis, Mentawai, Dayak, Papuan, Malay, etc.).							
<b>METHOD OF COMPLETION</b>							
<ol style="list-style-type: none"> <li>4. Students write a paper about archipelago culture (Javanese, Bugis, Mentawai, Dayak, Papuan, Malay, etc.).</li> <li>5. The paper is written using the correct scientific journal writing systematic.</li> <li>6. The paper is presented in groups.</li> </ol>							
<b>OUTCOMES</b>							
g. Outcome: students understand archipelago culture (Javanese, Bugis, Mentawai, Dayak, Papuan, Malay, etc.).							
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>							
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>			
				<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material		Do students master the material presented?					
The ability to convey ideas		Are students skilled in conveying ideas in the contents of the prepared paper?					
The ability to answer audience questions		Are students skilled at answering audience questions?					
The relevance of the content of the paper to the material		Is the content of the paper relevant to the material discussed?					
Teamwork		Are students have good teamwork in conveying ideas and answering audience questions?					
<b>TIMES</b>							
Meeting 8							
<b>OTHERS : -</b>							
<b>REFERENCES</b>							
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> </ol>							


3. Dahlan, Ahmad. 2014. *Sejarah Melayu*. Jakarta: Kepustakaan Populer Gramedia
4. Herliany, Dorothea Rosa, et al. (eds.). 2015. *Gunung, Bencana, dan Mitos di Nusantara*. Jogjakarta: Penerbit Ombak.
5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. “Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan”. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
6. Liliwari, Alo. 2014. Pengantar Studi Kebudayaan. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjatak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. Sastra Lingkungan: *Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. “Membingkai Kebhinekaan, Merayakan Persatuan”. Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 9

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain East Java cultural area in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about East Java cultural area.					
<b>METHOD OF COMPLETION</b>					
7. Students write a paper about East Java cultural area. 8. The paper is written using the correct scientific journal writing systematic. 9. The paper is presented in groups.					
<b>OUTCOMES</b>					
h. Outcome: students understand East Java cultural area.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Teamwork	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 9					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i> . Bandung: Penerbit PT Alumni. 2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i> . Jakarta: Gramedia. 3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i> . Jakarta: Kepustakaan Populer Gramedia 4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i> . Jogjakarta: Penerbit Ombak. 5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud					


6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 10

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain character education, mental revolution, and cultural strategy in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about character education, mental revolution, and cultural strategy.					
<b>METHOD OF COMPLETION</b>					
10. Students write a paper about character education, mental revolution, and cultural strategy. 11. The paper is written using the correct scientific journal writing systematic. 12. The paper is presented in groups.					
<b>OUTCOMES</b>					
i. Outcome: students understand character education, mental revolution, and cultural strategy.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Teamwork	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 10					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i> . Bandung: Penerbit PT Alumni. 2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i> . Jakarta: Gramedia. 3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i> . Jakarta: Kepustakaan Populer Gramedia					

4. Herliany, Dorothea Rosa, et al. (eds.). 2015. *Gunung, Bencana, dan Mitos di Nusantara*. Jogjakarta: Penerbit Ombak.
5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
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7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.


## Appendix Task Guidelines 11

	<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain globalization and cultural territorialization in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about globalization and cultural territorialization.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about globalization and cultural territorialization.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
j. Outcome: students understand globalization and cultural territorialization.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 11					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>					




5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
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9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
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12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 12

	<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain primordial conflict and violence in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about primordial conflict and violence.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about primordial conflict and violence.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
k. Outcome: students understand primordial conflict and violence.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 12					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> </ol>					


4. Herliany, Dorothea Rosa, et al. (eds.). 2015. *Gunung, Bencana, dan Mitos di Nusantara*. Jogjakarta: Penerbit Ombak.
5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. “Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan”. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
8. Newberry, Jan. 2013. *Back Door Java*. Jakarta: Yayasan Pustaka Obor Indonesia.
9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
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12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. “Membingkai Kebhinekaan, Merayakan Persatuan”. Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 13

	<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain contemporary culture in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about contemporary culture.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about contemporary culture.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
1. Outcome: students understand contemporary culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Team work	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 13					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> <li>4. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i>. Jogjakarta: Penerbit Ombak.</li> </ol>					


5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
6. Liliweri, Alo. 2014. *Pengantar Studi Kebudayaan*. Bandung: Penerbit Nusa Media.
7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
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9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
10. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 14

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Being able to explain cultural conservation in depth.					
<b>DESCRIPTION</b>					
Students are given an assignment to write a paper about cultural conservation.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students write a paper about cultural conservation.</li> <li>2. The paper is written using the correct scientific journal writing systematic.</li> <li>3. The paper is presented in groups.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: students understand cultural conservation.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
The mastery of the material	Do students master the material presented?				
The ability to convey ideas	Are students skilled in conveying ideas in the contents of the prepared paper?				
The ability to answer audience questions	Are students skilled at answering audience questions?				
The relevance of the content of the paper to the material	Is the content of the paper relevant to the material discussed?				
Teamwork	Are students have good teamwork in conveying ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 14					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i>. Bandung: Penerbit PT Alumni.</li> <li>2. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i>. Jakarta: Gramedia.</li> <li>3. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i>. Jakarta: Kepustakaan Populer Gramedia</li> </ol>					

4. Herliany, Dorothea Rosa, et al. (eds.). 2015. *Gunung, Bencana, dan Mitos di Nusantara*. Jogjakarta: Penerbit Ombak.
5. Kusumah, S. Dloyana dan Damardjati Kun Maryanto. 2014. "Prosiding Seminar Forum Komunikasi Peneliti Kebudayaan". Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Kemendikbud
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7. Makmur, Ade dan Sugih Biantoro (Eds.). 2014. *Ketahanan Budaya: Pemikiran dan Wacana*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
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9. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
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11. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
12. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
13. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
14. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membangkitkan Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.

## Appendix Task Guidelines 15

	<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>				
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	People and Culture of Indonesia				
<b>CODE</b>	SBF 60001	<b>ECT</b>	2	<b>SEMESTER</b>	2
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Final Test					
<b>COURSE LEARNING OUTCOME</b>					
Being able to describe and give a real example of the Indonesia Human and Culture understating in the form of paper, poster, vlog, or short film with the theme of Indonesian Human and Culture (choose one).					
<b>DESCRIPTION</b>					
Students individually are given an assignment to make a paper, poster, vlog, or short film with the theme of Indonesian Human and Culture.					
<b>METHOD OF COMPLETION</b>					
Students make a paper, poster, vlog, or short film with the theme of Indonesian Human and Culture (choose one), and pay attention to the relevancy, writing systematic, originality, and cohesiveness of the research product.					
<b>OUTCOMES</b>					
Outcome: students are able to describe and give a real example of the Indonesia Human and Culture understating in the form of paper, poster, vlog, or short film with the theme of Indonesian Human and Culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Relevancy	Is the student's work following the material about Indonesian humans and culture?				
Systematics	Is the writing systematic of student work following the order of the problems discussed?				
Originality	Is student work self-produced?				
Cohesiveness	Does the student's work meet the elements of cohesiveness and result?				
<b>TIMES</b>					
Meeting 15					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
15. Budihardjo, Eko (ed.). 2014. <i>Mozaik Budaya</i> . Bandung: Penerbit PT Alumni.					
16. Carey, Peter dan Vincent Houben. 2016. <i>Perempuan-perempuan Perkasa</i> . Jakarta: Gramedia.					
17. Dahlan, Ahmad. 2014. <i>Sejarah Melayu</i> . Jakarta: Kepustakaan Populer Gramedia					
18. Herliany, Dorothea Rosa, et al. (eds.). 2015. <i>Gunung, Bencana, dan Mitos di Nusantara</i> . Jogjakarta: Penerbit Ombak.					



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23. Permanadeli, Risa. 2015. *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Yogyakarta: Pustaka Ifada.
24. Purwanto, Semiarto Aji (ed.). 2015. *Revolusi Mental Sebagai Strategi Kebudayaan*. Jakarta: Pusat Penelitian dan Pengembangan Kebudayaan Balitbang Kemendikbud.
25. Simanjutak, Bungaran Antonius (ed.). 2014. *Korelasi Kebudayaan dan Pendidikan*. Jakarta: Yayasan Pustaka Obor Indonesia.
26. Sukmawan, Sony. 2015. *Sastra Lingkungan: Sastra Lisan Jawa dalam Perspektif Ekokritik Sastra*. Malang: UB Press.
27. Triyoga, Lucas Sasongko. *Merapi dan Orang Jawa*. Jakarta: Grasindo.
28. Kumpulan Makalah Seminar Nasional Kebudayaan. 2015. "Membingkai Kebhinekaan, Merayakan Persatuan". Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan Kemendikbud.