



Module/ Course Title : Popular Work Writing					
Module /Course code SPI61030	student workload 119 hours	Credits (ECT/ECT S) 3/4,5	Semester 5	Frequency Every Year (August)	durati on 1 semester (s)
1	Types of courses Elective Course	contact hours 2,5 hours	independent study 42 hours	class size 30	
2	Prerequisites for participation -				
3	<p>Course Description This course is given to 6th-semester students to provide provisions for popular writing. This writing competence is something that must be mastered by students to achieve the profile of the study program, namely creative writers. The creative writing competencies include mastery of the structure, characteristics, and forms of popular writing around the community, writing review texts, opinions, scenarios, and various forms of writing that develop in online media.</p> <p>Intended Learning Outcomes (ILOs)</p> <ol style="list-style-type: none"> ILOs 2: Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently. ILOs 4: Graduates are expected to understand research methods and frameworks in the fields of Indonesian literature. ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of the implementation of science in Indonesian literature. ILOs 8: Graduates are expected to be able to appreciate written Indonesian literature. <p>Courses Learning Outcomes (CLOs)</p> <ol style="list-style-type: none"> Master the basic concept of popular writing Explain and compile the types, structure, and linguistic features of popular writing in digital era Master and write different types of popular writing 				
4	<p>Subject aims/ Content</p> <ol style="list-style-type: none"> Explain and formulate the types, structures, and linguistic features of popular writing in the digital era Identify the structure, distinguish, master, and compose opinion texts, reviews, and scenarios <p>Course content</p> <ol style="list-style-type: none"> Week 1: Understanding Lesson Plam, net-etiquette, and lecture contracts. Week 2 - 4: Being able to do mini research related to writing that develops online based on its formulation, media, structure, linguistic characteristics, etc. Week 5: Being able to explore, analyze, and build the context of the review text Week 6: Analyzing the object of the review text Week 7: Writing a review text in groups 				

Appendix Task Guidelines and Rubrics 1

	<p>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</p>				
STUDENT TASK GUIDELINE					
COURSE TITLE	Popular Work Writing				
CODE	SPI62030	ECT	3	SEMESTER	5
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Make mini research on popular writing that published digitally in various online media					
COURSE LEARNING OUTCOME					
Being able to formulate structural and linguistic characteristics, types of media, and target readers of popular writings					
DESCRIPTION					
Students, in groups (3 people), are given an assignment to make a list of 60 popular articles in the media from a minimum of 20 websites. The writing is analyzed for structural and linguistic characteristics, types of media, and its target audience					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students register the target website as a data source 2. Students take some posts from the menu/rubric (if any) from the website 3. Students understand the underlying differentiating aspects of existing theories. For example, if the distinguishing aspect is language, it can be seen from the level of formality and so on. 4. Students list the differences in a table. 5. Students draw conclusions. 6. Students present it in the third and fourth week <p>Note: points 1-4 are Structured Assignments and points 5 – 6 are Quizzes</p>					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : the lists of popular writing and their distinguishing aspects b. Outcome: students understand the different types of popular writing in online medias. 					


INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy in completing the minimum requirements	Does it consist of 60 writings? Is it submitted on time? Is it presented in the 3 rd and 4 th weeks?				
Theories used	Is the theoretical basis done properly?				
The accuracy in drawing a conclusion	Can students draw the correct conclusion based on the data and analysis obtained?				
Presentation	Is the text presented effectively and communicatively to the audience in the class?				
TIMES					
Meeting 2 – 4					
OTHERS :-					
REFERENCES					
<ol style="list-style-type: none"> 1. Anshoriyah, Siti dan Purwahidah, Rahmah. 2018. <i>Menulis Populer</i>. Bandung: PT Remaja Rosdakarya. 2. Dalman. 2015. <i>Penulisan Populer</i>. Depok: Raja Grafindo Persada 3. Carroll, Brian. 2010. <i>Writing for Digital Media</i>. New York: Roulledge 4. Kane, Thomas S. 2000. <i>Essential Guide to Writing</i>. New York: Oxford University Press 					

Appendix Task Guidelines and Rubrics 2

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Popular Work Writing				
CODE	SPI62030	ECT	3	SEMESTER	5
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Make movie review text					
COURSE LEARNING OUTCOME					
Being able to write a movie review text as a competency achievement of meetings 2 – 7					
DESCRIPTION					
Students, in a group (3 people), are given an assignment to make a movie review text					
METHOD OF COMPLETION					
1. Students watch closely the movie that will be reviewed 2. Every member of the group presents the uniqueness and aspects that can be discussed by the group 3. Students write a review draft then develop it					
OUTCOMES					
c. Object : teks ulasan film d. Outcome: students are able to find unique and interesting things and use them as a basis for writing review texts					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
The accuracy of minimum requirements	Is it collected on time? Is it discussed effectively?				
Discussion	Can uniqueness or novelty be found on the basis of discussion? Does an explanation of movie discussion occur?				

The accuracy of drawing conclusion	Does it follow the structure of the review text?				
TIMES					
Meeting 6 – 8					
OTHERS :-					
REFERENCES					
<ol style="list-style-type: none"> 1. Anshoriyah, Siti dan Purwahidah, Rahmah. 2018. <i>Menulis Populer</i>. Bandung: PT Remaja Rosdakarya. 2. Dalman. 2015. <i>Penulisan Populer</i>. Depok: Raja Grafindo Persada 3. Carroll, Brian. 2010. <i>Writing for Digital Media</i>. New York: Roulledge 4. Kane, Thomas S. 2000. <i>Essential Guide to Writing</i>. New York: Oxford University Press 					

Appendix Task Guidelines and Rubrics 3

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
	STUDENT TASK GUIDELINE				
COURSE TITLE	Popular Work Writing				
CODE	SPI62030	ECT	3	SEMESTER	5
LECTURER	Nanang Bustanul Fauzi, S.S., M.Pd				
TASK FORM					
Make a movie review text					
COURSE LEARNING OUTCOME					
Being able to write a movie review text as a competency achievement of meetings 2 – 7					
DESCRIPTION					
Students, in a group (3 people), are given an assignment to make a movie review in the form of audiovisual work					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students convert the review text that has been done into a movie script 2. Students produce movie review video and be uploaded to YouTube 					

OUTCOMES					
a. Object : movie review video b. Outcome: students can produce a review video with the right script and translation.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Minimum requirements accuracy	Is it collected on time?				
Discussion	Can uniqueness be found as a basis for discussion? Does enrichment of film discussion occur?				
Videos	Does it fit the structure of the review text?				
TIMES					
Meeting 16					
OTHERS :-					
REFERENCES					
<ol style="list-style-type: none"> 1. Anshoriyah, Siti dan Purwahidah, Rahmah. 2018. <i>Menulis Populer</i>. Bandung: PT Remaja Rosdakarya. 2. Dalman. 2015. <i>Penulisan Populer</i>. Depok: Raja Grafindo Persada 3. Carroll, Brian. 2010. <i>Writing for Digital Media</i>. New York: Roulledge 4. Kane, Thomas S. 2000. <i>Essential Guide to Writing</i>. New York: Oxford University Press 					