

<b>Module/ Course Title : Reading Literature</b>					
<b>Module /Course code</b> SPI 61013	<b>student workload</b> 79 hours	<b>Credits (ECTS)</b> 2/3	<b>Semester</b> 3	<b>Frequency</b> Every Year (August)	<b>duration</b> 16 meeting
<b>1</b>	<b>Types of courses</b> Compulsory coursework	<b>contact hours</b> 2 CU x 50 minutes = 100 =1,7 hours per week	<b>independent study</b> 2 CU x 120 minutes = 240 minutes = 4 hours	<b>class size</b> 41	
<b>2</b>	<b>Prerequisites for participation</b> Reading Indonesian Literature				
<b>3</b>	<p><b>Course Description:</b> The aims of Reading Indonesian Literature course are give the students about the concept of Reading Indonesian Literature. College students able to apply the concept in every Reading Indonesian Literature activities.</p> <p><b>Intended Learning Outcomes (ILO)</b></p> <ol style="list-style-type: none"> <li>ILOs 2: Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently.</li> <li>ILOs 4: Graduates are expected to understand research methods and frameworks in the fields of Indonesian literature.</li> <li>ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of Indonesian literature.</li> <li>ILOs 8: Graduates are expected to be able to appreciate Indonesian literature.</li> </ol> <p><b>Courses Learning Outcomes (CLO)</b></p> <ol style="list-style-type: none"> <li>Students explain about literature and its cope.</li> <li>Students explain about the relationship between literature and society.</li> <li>Students explain about Reading Indonesian Literature and its cope.</li> <li>Students explain about meaning of understanding and misunderstanding in Reading Indonesian Literature.</li> <li>Students explain about literary aesthetic and literary semiotics.</li> <li>Students apply the use of literary language.</li> <li>Students explain about appreciation and literary interpretation.</li> <li>Students explain about interpretation and literary work evaluation.</li> <li>Students apply the literary anlysis technique.</li> <li>Students explain about literary interpreters.</li> <li>Students apply the technique of interpreting literary work.</li> <li>Students find the elements of poetry.</li> <li>Students find the elements of prose.</li> </ol>				
<b>4</b>	<p><b>Subject aims/ Content</b></p> <ol style="list-style-type: none"> <li>Meeting 1: Students understanding RPS, net-etiquette, and lecture-student's agreement.</li> <li>Meeting 2: Students are able to explain about literature and its cope (definition, characteristics, functions, classification, appreciation, character, language, life, ways of understanding literary works, orientation, and literary views).</li> <li>Meeting 3: Students are able to explain about the relationship between literature and society.</li> <li>Meeting : Students are able to explain about Reading Indonesian Literature and its cope</li> <li>Meeting 5: Students are able to explain about meaning of understanding and misunderstanding in Reading Indonesian Literature.</li> <li>Meeting 6: Students are able to explain about literary aesthetic and literary semiotics.</li> <li>Meeting 7: Students are able to apply the use of literary language.</li> <li>Meeting 8: Mid-Term Test</li> <li>Meeting 9: Students are able to explain about appreciation and interpretation.</li> <li>Meeting 10: Students are able to explain about interpretation and literary work evaluation.</li> </ol>				


	<p>11. Meeting 11: Students are able to apply the literary analysis technique</p> <p>12. Meeting 12: Students are able to explain about literary interpreters.</p> <p>13. Meeting 13: Students are able to apply technique of interpreting literary work.</p> <p>14. Meeting 14: Students are able to find the elements of poetry.</p> <p>15. Meeting 15: Students are able to find the elements of prose</p> <p>16. Meeting 16: Final Test</p>																								
<b>4</b>	<p><b>Teaching methods</b></p> <p>Lecturers and discussion.</p>																								
<b>5</b>	<p><b>Assessment methods</b></p> <ol style="list-style-type: none"> <li>1. Class attendance and participation. This assessment is taken from the attendance and participation of students through questions and answers and discussions starting from 1—15 meetings.</li> <li>2. Structured tasks. The assessment is taken from student assignments starting 2 – 15 meetings.</li> <li>3. Mid-term test. The Mid-term test is held at the 7<sup>th</sup> meeting in the form of a written test. The test material is taken from meeting materials 2—7.</li> <li>4. Ujian Akhir Semester. Ujian Akhir Semester dilaksanakan pada pertemuan 16 dalam bentuk tugas. Mahasiswa menyusun tugas UAS berdasarkan materi yang telah dipresentasikan.</li> <li>5. Final Examination. The Final Examination is held at the 16<sup>th</sup> meeting in the form assignment. Students compile final test assignment based on subject matter that had been presented.</li> </ol> <p>Assessment summary</p> <table border="1"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured Task</td> <td>Formatif</td> <td>Meeting 2—15</td> <td>35%</td> </tr> <tr> <td>Mid Term Test</td> <td>Summative</td> <td>Meeting 7</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Summative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;"><b>TOTAL</b></td> <td>100%</td> </tr> </tbody> </table>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured Task	Formatif	Meeting 2—15	35%	Mid Term Test	Summative	Meeting 7	25%	Final Test	Summative	Meeting 16	30%	<b>TOTAL</b>			100%
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Final Test	Summative	Meeting 16	30%																						
<b>TOTAL</b>			100%																						
<b>6</b>	<b>This module is used in the following degree programmes as well : Yes</b>																								
<b>7</b>	<b>Responsibility for module : Dr. Warsiman, M.Pd.</b>																								
<b>8</b>	<p><b>Other information</b></p> <p>Lectures use primary references such as journals, books and learning resources as follows.</p> <ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> <li>5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Pengantar Ilmu Sastra</i>. Jakarta: Gramedia.</li> <li>6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Tentang Sastra</i>. Jakarta: Intermasa.</li> <li>7. Rafiek, M. 2012. <i>Teori Sastra</i>. Bandung: Refika Aditama.</li> <li>8. Semi, Atar. <i>Kritik Sastra</i>. Bandung: Angkasa.</li> <li>9. Satyagraha, Hoerip. 1982. <i>Sejumlah Masalah Sastra</i>. Jakarta: Sinar Harapan.</li> <li>10. Siswanto, Wahyudi. 2005. <i>Budi Darma: Karya dan Dunianya</i>. Jakarta: Grasindo.</li> <li>11. Sunardi, S.T. 2004. <i>Semiotika Negativa</i>. Yogyakarta: Penerbit Buku Baik.</li> <li>12. Santoso, Riyadi. 1982. <i>Semiotika Sosial: Pandangan Terhadap Bahasa</i>. Surabaya: Pustaka Eurika.</li> <li>13. Teeuw, A. 1983. <i>Membaca dan Menilai Sastra</i>. Jakarta: Gramedia.</li> <li>14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. <i>Apa Kabar Sastra</i>. Surabaya: DK Jatim.</li> </ol>																								

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| <ol style="list-style-type: none"><li>15. Tinarbuko, Sumbo. 2008. <i>Semiotika Komunikasi Visual: Metode Analisi Tanda dan Makna pada Karya Desain Komunikasi Visual</i>: Yogyakarta. Jalasutra.</li><li>16. Wellek, Rene and Austin Warren. 1993. <i>Teori Sastra</i>. Jakarta: Gramedia.</li><li>17. Warsiman. 2016. <i>Membumikan Pembelajaran Sastra yang Humanis</i>. Malang: UB Press.</li><li>18. Warsiman. 2017. <i>Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset</i>. Malang: UB Press.</li><li>19. Winfried Noth. 2006. <i>Semiotik</i>. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.</li><li>20. Zaimar, Okke K.S. 2008. <i>Semiotika dan Penerapannya dalam Karya Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li><li>21. dll. yang relevan.</li></ol> |
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Appendices:

1. Task Guidelines


## Appendix Task Guidelines 1

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>							
<b>COURSE</b>	Reading Literature						
<b>CODE</b>	SPI 61013	<b>ECT</b>	2	<b>SEMESTER</b>	3		
<b>LECTURER</b>	Dr. Warsiman, M.Pd.						
<b>TASK FORM</b>							
Group Presentation							
<b>COURSE LEARNING OUTCOME</b>							
Students are able to explain about literature and its cope							
<b>DESCRIPTION</b>							
Students are given the task of make a paper about literature and its cope (definition, characteristics, functions, classification, appreciation, character, language, life, ways of understanding literary works, orientation, and literary views) as a group.							
<b>METHOD OF COMPLETION</b>							
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about literature and its cope (definition, characteristics, functions, classification, appreciation, character, language, life, ways of understanding literary works, orientation, and literary views) as a group, then present it.</li> <li>2. The paper is written using correct scientific writing techniques</li> <li>3. Paper is presented in a group.</li> </ol>							
<b>OUTCOMES</b>							
Outcome: Students udenrstand about literature and its cope (definition, characteristics, functions, classification, appreciation, character, language, life, ways of understanding literary works, orientation, and literary views).							
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>							
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>			
				<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Learning materials mastery		Do students master the subject matter presented?					
Conveying ideas skill		Are students skilled in conveying ideas in the content of paper they have made?					
Answering audience questions skill		Are students skilled in answering audience questions?					
Relevance of the content of the paper to the material		Is the content of the paper relevant to the material being discussed?					
Grouping skills		Are students cohesive in conveying ideas and ideas and answering audience questions?					
<b>TIMES</b>							
Meeting 1							
<b>OTHERS : -</b>							

## REFERENCES

- a. Darma, Budi. 2004. *Pengantar Teori Sastra*. Jakarta: Pusat Bahasa Depdiknas.
- b. Darma, Budi. 2007. *Bahasa, Sastra dan Budi Darma*. Surabaya: JP Books.
- c. Eco, Umberto. 1976. *Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda*: Amerika Serikat. Indiana University Press.
- d. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
- e. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
- f. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
- g. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
- h. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
- i. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
- j. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
- k. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
- l. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
- m. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
- n. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
- o. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
- p. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
- q. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
- r. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
- s. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
- t. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
- u. dll. yang relevan.

## Appendix Task Guidelines 2

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ECT</b>	2	<b>SEMESTER</b>	3
<b>LECTURE</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to explain about the relationship between literature and society deeply					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about relationship between literature and society as a group.					
<b>METHOD OF COMPLETION</b>					
a. Students are given the task of make a paper about the relationship between literature society deeply. b. The paper is written using correct scientific writing techniques c. Paper is presented in group					
<b>OUTCOMES</b>					
Outcome: Students understand about the concept of relationship between literature and society					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>	<b>DESCRIPTOR</b>	<b>Performance Achievement Score</b>			
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 2					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i> . Jakarta: Pusat Bahasa Depdiknas. 2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i> . Surabaya: JP Books.					

3. Eco, Umberto. 1976. *Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda*: Amerika Serikat. Indiana University Press.
4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
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7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
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11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
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16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
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### Appendix Task Guidelines 3

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>							
<b>COURSE</b>	Reading Literature						
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3		
<b>LECTURE</b>	Dr. Warsiman, M.Pd.						
<b>TASK FORM</b>							
Group presentation							
<b>COURSE LEARNING OUTCOME</b>							
Students are able to explain about Reading Indonesian Literature and its cope							
<b>DESCRIPTION</b>							
Students are given the task of make a paper about Reading Indonesian Literature and its cope as a group.							
<b>METHOD OF COMPLETION</b>							
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about Reading Indonesian Literature and its cope.</li> <li>2. The paper is written using correct scientific writing techniques</li> <li>3. Paper is presented in group</li> </ol>							
<b>OUTCOMES</b>							
Outcome: Students understand about Reading Indonesian Literature and its cope							
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>							
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>			
				<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Learning materials mastery		Do students master the subject matter presented?					
Conveying ideas skill		Are students skilled in conveying ideas in the content of paper they have made?					
Answering audience questions skill		Are students skilled in answering audience questions?					
Relevance of the content of the paper to the material		Is the content of the paper relevant to the material being discussed?					
Grouping skills		Are students cohesive in conveying ideas and ideas and answering audience questions?					
<b>TIMES</b>							
Meeting 3							
<b>OTHERS : -</b>							
<b>REFERENCES</b>							
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> </ol>							



4. Hardjana, Andre. 1994. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
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6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
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11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
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14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
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19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.


## Appendix Task Guidelines 4

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to explain about meaning of understanding and misunderstanding in Reading Indonesian Literature.					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about meaning of understanding and misunderstanding in Reading Indonesian Literature as a group.					
<b>METHOD OF COMPLETION</b>					
a. Students are given the task of make paper about paper about meaning of understanding and misunderstanding in Reading Indonesian Literature b. The paper is written using correct scientific writing techniques c. Paper is presented in group					
<b>OUTCOMES</b>					
Outcome: Students understanding about meaning of understanding and misunderstanding in Reading Indonesian Literature.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 4					
<b>OTHERS : -</b>					

## REFERENCES

1. Darma, Budi. 2004. *Pengantar Teori Sastra*. Jakarta: Pusat Bahasa Depdiknas.
2. Darma, Budi. 2007. *Bahasa, Sastra dan Budi Darma*. Surabaya: JP Books.
3. Eco, Umberto. 1976. *Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda*: Amerika Serikat. Indiana University Press.
4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 5

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students able to explain about literary aesthetic and literary semiotics					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about literary aesthetic and literary semiotics as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about literary aesthetic and literary semiotics</li> <li>2. The paper is written using correct scientific writing techniques</li> <li>3. Paper is presented in group</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students understand about literary aesthetic and literary semiotics					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>	
				<b>1</b>	<b>2</b>
				<b>3</b>	<b>4</b>
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 5					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda: Amerika Serikat</i>. Indiana University Press.</li> </ol>					

4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
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13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 6

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to apply the use of literary language					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about applying the use of literary language					
<b>METHOD OF COMPLETION</b>					
1. Students are given the task of make a paper about applying the use of literary language 2. The paper is written using correct scientific writing techniques 3. Paper is presented in group					
<b>OUTCOMES</b>					
Outcome: Sudents undersntand about applying the use if literary language.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 6					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i> . Jakarta: Pusat Bahasa Depdiknas. 2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i> . Surabaya: JP Books. 3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i> : Amerika Serikat. Indiana University Press. 4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i> . Jakarta: Gramedia Pustaka Utama.					

5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
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10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*. Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
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20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.


## Appendix Task Guidelines 7

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Mid-Term Test					
<b>COURSE LEARNING OUTCOME</b>					
Students understand 2 – 7 subject matter					
<b>DESCRIPTION</b>					
Students given task to mak simple paper about 2-7 learning materials of Reading Indonesian Literature					
<b>METHOD OF COMPLETION</b>					
Students make a simple paper about 2 – 7 learing materials of Reading Litertaure					
<b>OUTCOMES</b>					
Outcome: Students able to describe about learning materials of Reading Indonesian Literature using simple paper form. Students choose one of 2 – 7 learning materials about Reading Indonesian Literature for the content of paper.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>	
				<b>1</b>	<b>2</b>
				<b>3</b>	<b>4</b>
Relevance	Is the student's simple paper accordance with the material on Reading Indonesian Literature?				
Systematic	Is the student work systematic in accordance with the sequence of problems/materials?				
Orisinalitas	Is student work self-produced?				
Compatible	Does the student's work reach the elements of compatible of form and result?				
Writing technique	Is the paper written appropriate with scientific writing techniques?				
<b>TIMES</b>					
Meeting 7					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> <li>Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Pengantar Ilmu Sastra</i>. Jakarta: Gramedia.</li> <li>Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Tentang Sastra</i>. Jakarta: Intermedia.</li> </ol>					



7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
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12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*. Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 8

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to explain about appreciation and interpretation					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about appreciation and interpretation as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about appreciation and interpretation.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students understand about appreciation and interpretation.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>	
				<b>1</b>	<b>2</b>
				<b>3</b>	<b>4</b>
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 8					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> </ol>					

3. Eco, Umberto. 1976. *Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda: Amerika Serikat*. Indiana University Press.
4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Duniannya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*. Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 9

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to explain about interpretation and literary work evaluation					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about interpretation and literary work evaluation as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about interpretation and literary work evaluation.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students understand about interpretation and literary work evaluation					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 9					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> </ol>					

3. Eco, Umberto. 1976. *Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda*: Amerika Serikat. Indiana University Press.
4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Duniannya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 10

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to apply the literary analysis technique					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about applying the literary analysis technique as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about interpretation and literary work evaluation.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students able to applying the literary analysis technique					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>	
				<b>1</b>	<b>2</b>
				<b>3</b>	<b>4</b>
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 10					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda: Amerika Serikat</i>. Indiana University Press.</li> </ol>					

4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 11

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to explain about literary interpreters in detail.					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about explain about literary interpreters in detail as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about about explain about literary interpreters.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students understand about literary interpreters in detail.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 11					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> </ol>					



5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*. Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 12

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to apply technique of interpreting literary work.					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about applying the technique of interpreting literary work as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about applying the technique of interpreting literary work.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students undertsand about applying the technique of interpreting literary work					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 12					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> </ol>					

4. Hardjana, Andre. 94. *Kritik Sastra Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
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11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
17. Warsiman. 2016. *Membumikan Pembelajaran Sastra yang Humanis*. Malang: UB Press.
18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 13

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students are able to find the elements of poetry.					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about the elements of poetry as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about the elements of poetry.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Outcome: Students understand about contemporer culture.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 13					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> </ol>					

5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisis Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 14

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE</b>	Reading Literature				
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3
<b>LECTURER</b>	Dr. Warsiman, M.Pd.				
<b>TASK FORM</b>					
Group Presentation					
<b>COURSE LEARNING OUTCOME</b>					
Students find the elements of prose					
<b>DESCRIPTION</b>					
Students are given the task of make a paper about the elements of prose as a group.					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. Students are given the task of make a paper about the elements of prose.</li> <li>2. The paper is written using correct scientific writing techniques .</li> <li>3. Paper is presented in a group.</li> </ol>					
<b>OUTCOMES</b>					
Students understand about culture conservation.					
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Learning materials mastery	Do students master the subject matter presented?				
Conveying ideas skill	Are students skilled in conveying ideas in the content of paper they have made?				
Answering audience questions skill	Are students skilled in answering audience questions?				
Relevance of the content of the paper to the material	Is the content of the paper relevant to the material being discussed?				
Grouping skills	Are students cohesive in conveying ideas and ideas and answering audience questions?				
<b>TIMES</b>					
Meeting 14					
<b>OTHERS : -</b>					
<b>REFERENCES</b>					
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> </ol>					

5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.
6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. *Tentang Sastra*. Jakarta: Intermedia.
7. Rafiek, M. 2012. *Teori Sastra*. Bandung: Refika Aditama.
8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
11. Sunardi, S.T. 2004. *Semiotika Negativa*. Yogyakarta: Penerbit Buku Baik.
12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
13. Teeuw, A. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.
14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisa Tanda dan Makna pada Karya Desain Komunikasi Visual*: Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
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20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.

## Appendix Task Guidelines 15

		<b>UNIVERSITAS BRAWIJAYA</b> <b>FACULTY OF CULTURAL STUDIES</b> <b>DEPARTMENT OF LANGUAGE EDUCATION</b> <b>STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE</b> <b>EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>							
<b>COURSE</b>	Reading Literature						
<b>CODE</b>	SPI 61013	<b>ETC</b>	2	<b>SEMESTER</b>	3		
<b>LECTURER</b>	Dr. Warsiman, M.Pd.						
<b>TASK FORM</b>							
Final Test							
<b>COURSE LEARNING OUTCOME</b>							
Students are able to describe Reading Indonesian Literature learning materials in make comprehensive paper form.							
<b>DESCRIPTION</b>							
Students given task tp make comprehensive paper using Reading Indonesian Literature topic.							
<b>METHOD OF COMPLETION</b>							
Students make comprehensive paper using Reading Literarure topic							
<b>OUTCOMES</b>							
Outcome: Students are able to describe about Reading Indonesian Literature in comprehensive paper form. Students choose one of learning materials about Reading Literaure for the content of comprhensive paper.							
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>							
<b>ASPECT</b>		<b>DESCRIPTOR</b>		<b>Performance Achievement Score</b>			
				<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Relevance	Is the student's simple paper accordance with human and Indeonsian Culture?						
Systematic	Is the student work systematic in accordance with the sequence of problems/materials?						
Orisinalitas	Is student work self-produced?						
Compatible	Does the student's work reach the elements of compatible of form and result?						
Writing technique	Is the paper written appropriate with scientific writing techniques?						
<b>TIMES</b>							
Meeting 15							
<b>OTHERS : -</b>							
<b>REFERENCES</b>							
<ol style="list-style-type: none"> <li>1. Darma, Budi. 2004. <i>Pengantar Teori Sastra</i>. Jakarta: Pusat Bahasa Depdiknas.</li> <li>2. Darma, Budi. 2007. <i>Bahasa, Sastra dan Budi Darma</i>. Surabaya: JP Books.</li> <li>3. Eco, Umberto. 1976. <i>Teori Semiotika: Signifikasi Komunikasi, Teori Kode, serta Teori Produksi Tanda</i>: Amerika Serikat. Indiana University Press.</li> <li>4. Hardjana, Andre. 94. <i>Kritik Sastra Sebuah Pengantar</i>. Jakarta: Gramedia Pustaka Utama.</li> <li>5. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Pengantar Ilmu Sastra</i>. Jakarta: Gramedia.</li> <li>6. Luxemburg, Jan Van and Mieke Bal W.G.W.1989. <i>Tentang Sastra</i>. Jakarta: Intermasa.</li> <li>7. Rafiek, M. 2012. <i>Teori Sastra</i>. Bandung: Refika Aditama.</li> </ol>							



8. Semi, Atar. *Kritik Sastra*. Bandung: Angkasa.
9. Satyagraha, Hoerip. 1982. *Sejumlah Masalah Sastra*. Jakarta: Sinar Harapan.
10. Siswanto, Wahyudi. 2005. *Budi Darma: Karya dan Dunianya*. Jakarta: Grasindo.
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12. Santoso, Riyadi. 1982. *Semiotika Sosial: Pandangan Terhadap Bahasa*. Surabaya: Pustaka Eurika.
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14. Tjahjono, Tengsoe dan M. Shoim Anwar. 2002. *Apa Kabar Sastra*. Surabaya: DK Jatim.
15. Tinarbuko, Sumbo. 2008. *Semiotika Komunikasi Visual: Metode Analisi Tanda dan Makna pada Karya Desain Komunikasi Visual*. Yogyakarta. Jalasutra.
16. Wellek, Rene and Austin Warren. 1993. *Teori Sastra*. Jakarta: Gramedia.
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18. Warsiman. 2017. *Pengantar Pembelajaran Sastra: Kajian dan Sajian Hasil Riset*. Malang: UB Press.
19. Winfried Noth. 2006. *Semiotik*. (Diterjemahkan oleh Abdul Syukur Ibrahim, et al). Surabaya: Airlangga University Press.
20. Zaimar, Okke K.S. 2008. *Semiotika dan Penerapannya dalam Karya Sastra*. Jakarta: Pusat Bahasa Depdiknas.
21. dll. yang relevan.