

Module/ Course Title : Sociology of Literature					
Module /Course code SPI62035	student workload 119 hours	Credits (sks/ECTS) 3/4,5	Semester 6	Frequency Every Year (January)	duration 16 meeting
1	Types of courses Compulsory coursework	contact hours 3 CU x 50 minutes = 150 =2,5 hours per week	independent study 3 CU x 120 minutes = 360 minutes = 6 hours	class size 30	
2	Prerequisites for participation -				
3	<p>Literary works cannot be separated from the social reality that surrounds them. Literary works reflect aspects of social reality and also express life (Wellek and Warren, 1984:110). The dynamics of society are documented in literary works. Wellek and Warren (1989:109) stated that literature is a social institution that uses language as a medium. Literature shows a certain social phenomenon. within a certain period of time as disclosed Luxemburg, et al. (1984:23). Literature written at a certain time is directly related to the customs of that era. In this regard, Damono (1979:1) asserts that literature is a social institution that uses language as a medium; language itself is a social creation. Literature presents a picture of life; and life itself is a social fact. Sociology of Literature examines the relationship between literary works, writers, and society. Pradopo (1993:34) states that the purpose of sociological studies in literature is to obtain a complete picture of the relationship between authors, literary works, and society.</p> <p>Intended Learning Outcomes:</p> <ol style="list-style-type: none"> 1. ILOs 2 : Graduates are expected to show a responsible attitude towards work in the field of Indonesian language and literature education independently. 2. ILOs 4: Graduates are expected to understand research methods and frameworks in the fields of Indonesian literature. 3. ILOs 5: Graduates are expected to apply critical, evaluative, and innovative thinking in the context of the development of Indonesian literature. 4. ILOs 10: Graduates are expected to be able to conduct studies on the implementation of the research in the field of Indonesian literature and culture within the framework and appropriate research methods. <p>Course Learning Outcome :</p> <p>The sociological approach to literature that is most widely practiced today pays great attention to the documentary aspect of literature and its foundation is the idea that literature is a mirror of its era. This view assumes that literature is a direct mirror of various aspects of the social structure of kinship relations, class conflicts, and others. In that case, the task of the sociology of literature is to connect the experiences of imaginary characters and situations created by the author with the historical circumstances which are their origins. The themes and styles that exist in personal literary works must be changed into social things.</p>				
4	<p>Subject aims/ Content(s)</p> <ol style="list-style-type: none"> 1. Week 1: General view and Lesson Plan 2. Week 2: Methods and how the Sociology of Literature works 3. Week 3: Literature as a socio-cultural document and the influence of socio-culture on literary works 4. Week 4: <i>Silang</i> - Approach to Literary Sociology 5. Week 5: Critical theory and its influence and impact on the development of Indonesian literature 6. Week 6: <i>Non-Canon</i> literature. <i>Sastra di Persimpangan 'Kiri' Jalan: Aesthetics of Marxist in Indonesia</i> 7. Week 7: Ideology and author 8. Week 8: Mid-term test 9. Week 9: <i>Bayang – Bayang Kolonial dalam Karya Sastra: Postcolonial Studies in Literary Works</i> 10. Week 10: Cross the influence of colonialism and literature (Balai Pustaka versus Bacaan Liar) 11. Week 11: Genetic Structuralism 12. Week 12: Women in Indonesian Literature 13. Week 13: Contextual Literary Debate 14. Week 14: Marginal variety of literature 15. Week 15: Writing practice 1 16. Week 16: Final Examination 				
4	<p>Teaching methods</p> <p>Lectures, discussion, <i>project based learning</i></p>				

5	<p>Assessment methods</p> <ol style="list-style-type: none"> Attendance and class participation. This assessment is taken from the attendance and participation of students through questions and answers and discussions starting from meeting 1—15. Structured tasks. The assessment is taken from student assignments starting at meeting 2—15. Mid-term test. The Mid-term test is held at the 8th meeting in the form of a written test. The test material is taken from meeting materials 2—7. Final Examination. The Final Examination is held at the 16th meeting in the form of a presentation. Students present the learning tools that have been made at meeting 9—15. <p>Assessment summary</p> <table border="1" data-bbox="204 495 1449 1003"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and Class Participation</td> <td></td> <td>Throughout the course</td> <td>10%</td> </tr> <tr> <td>Structured tasks 1</td> <td>Summative</td> <td>Meeting 2—5</td> <td>5%</td> </tr> <tr> <td>Structured tasks 2</td> <td>Summative</td> <td>Meeting 7 and 9—15</td> <td>15%</td> </tr> <tr> <td>Quiz</td> <td>Summative</td> <td>Meeting 6</td> <td>15%</td> </tr> <tr> <td>Mid Term Test</td> <td>Summative</td> <td>Meeting 8</td> <td>25%</td> </tr> <tr> <td>Final Test</td> <td>Formative</td> <td>Meeting 16</td> <td>30%</td> </tr> <tr> <td colspan="3" style="text-align: center;">TOTAL</td> <td>100%</td> </tr> </tbody> </table>	Assessment Task	Task Type	Due	Weighting	Attendance and Class Participation		Throughout the course	10%	Structured tasks 1	Summative	Meeting 2—5	5%	Structured tasks 2	Summative	Meeting 7 and 9—15	15%	Quiz	Summative	Meeting 6	15%	Mid Term Test	Summative	Meeting 8	25%	Final Test	Formative	Meeting 16	30%	TOTAL			100%
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6	This module is used in the following degree programmes as well : (Yes)																																
7	Responsibility for module : Muh. Fatoni Rohman, M.Pd.																																
8	<p>Other information:</p> <p>Lectures use primary references such as journals, books and learning resources as follows.</p> <ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. Pradopo, Rachmat Djoko. 1997. <i>Prinsip-Prinsip Kritik Sastra</i>. Yogyakarta: Gadjah Mada University Press. Pradopo, Rachmat Djoko. 2010. <i>Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar. Ratna, Nyoman Kutha. 2010. <i>Sastra dan Cultural Studies Representasi Fiksi dan Fakta</i>. Yogyakarta: Pustaka Pelajar. Ryan, Michael. 2011. <i>Sosiologi Sastra Sebuah Pengantar Praktis</i>. Yogyakarta: Jalasutra. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatara Publishing. Sastrowardjo, Subagio et al. (Editor Mursal Esten). 1988. <i>Menjelang Teori dan Kritik Susastra Indonesia yang Relevan</i>. Bandung: Angkasa. Selden, Raman. 1993. <i>Panduan Pembaca Sosiologi Sastra Masa Kini</i> (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press. Semi, Atar. 1985. <i>Kritik Sastra</i>. Bandung: Angkasa. Teeuw, A. 1984. <i>Sastra dan Ilmu Sastra</i>. Jakarta: Dunia Pustaka Jaya. Wellek, Rene dan Austin Waren. 1995. <i>Teori Kesusastraan</i> (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama. Baribin, Raminah. 1993. <i>Kritik dan Penilaian</i>. Semarang: IKAPI Semarang Press. 																																

16. Yudiono. 2009. <i>Pengkajian Kritik Sastra Indonesia</i> . Jakarta: Grasindo
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Appendices:

1. Novel List
2. Task Guidelines and Rubrics

NOVEL LIST

NO	AUTHOR	NOVEL TITLE	PUBLICATION YEAR	PUBLISHER
1.	Umar Kayam	1. Para Priyayi	1992	Grafiti Pers
		2. Jalan Menikung	2010	Grafiti Pers
		3. Sri Sumarah dan Bawuk	1975	
2.	Ahmad Tohari	1. Ronggeng Dukuh paruk	2003	Gramedia
		2. Lingkar Tanah Lingkar air	1999	Lkiss
		3. Orang-orang proyek	2004	Mahatari
		4. Bekisar merah		
		5. Belantik	2001	Gramedia
		6. Kubah	2012	Gramedia
	Remy silado	Ca Bau Kan	1999	KPG
		Kembang Jepun	2003	Gramedia
4.	Y.B. mangun Wijaya	Burung-burung Manyar	1981	Djembatan
		Burung-Burung rantau	1992	Gramedia
		Roro Mendut	2008	Gramedia
5.	Achadiat K Mihardja	Atheis	1949/2000	BP
6.	Hamka	Di Bawah lindungan Ka'bah	2002	Bulan Bintang
		Tenggelamnya Kapal Van Der Wijk	2002	Bulan Bintang
7.	Nh. Dini	Namaku Hiroko	2002	Gramedia
8.	Budi Dharma	Olenka	1983	BP
		Rafilus	2008	Jalasutra
9.	Mas Marco Kartodikromo	Studen Hidjo	1919/2010	Buku Seru
10.	Semaoen	Hikayat Kadiroen	1920/2000	Bentang
11.	Multatuli	Max Havelar	1972	Djembatan
12.	Pandir Kelana	Ibu Sinder	1983	Sinar Harapan
		Suro Bulldog		
13.	Abdoel Moeis	Pertemuan Jodoh	1932/2001	BP
		Suropati	1950/2000	BP
14.	Marah Rusli	Siti Nurbaya	1920	BP
15.	Pramoedya Ananta Toer	Bumi Manusia	2005	Lentera Dipantara
		Anak Semua Bangsa	2006	--
		Jejak Langkah	2006	--
		Rumah Kaca	2006	--
		Arus Balik	2002	Hasta mitra
		Arok Dedes	2006	Lentera Dipantara
		Korupsi	2002	Hasta Mitra
		Larasati	2003	Lentera
		Bukan Pasar malam	2004	Lentera
Sekali Peristiwa di Banten Selatan	2004	Lentera		
16.	Laela s Khudlori	Pulang	2012	KPG
17.	E.S Ito	Rahasia Meede	2009	Mizan
		Negara Kelima		
18.	Laksmi Pamuntjak	Amba	2012	
19.	Seno Gumira Aji Darma	Kitab Omong Kosong	2013	Bentang
20 21	Iwan Simatupang	Merahnya Merah	1968	Pustaka Agung
		Ziarah	-	-
22.	Mochtar Lubis	Harimau-Harimau	1975	--
23.	Ayu Utami	Saman	1998	KPG
		Larung	1998	--
24.	Oka Rusmini	Tarian Bumi	2013	Gramedia
25.	Dewi Lestari	Supernova (Satria Putrid an Bintang jatuh)	-	Book Media
		Akar	2002	Bark
		Petir		
		Gelombang		
		Partikel		
26.	Andrea Hirata	Laskar Pelangi	2001	Bentang
		Sang Pemimpi	2001	--
		Edensor	2001	--
		Maryamah Karpov		

27	Kuntowijoyo	Pasar		
28	Linus Suryadi	Pengakuan Pariyem	1981/2009	KPG
29	Putu Wijaya	Lho	1982	BP
		Keok	1978	Pustaka Jaya
		Telegram	1973	--
		Perang	2002	Grafiti
30	Tulis Sutan Sati	Sengsara Membawa Nikmat	19..	BP
31	Ramadhan KH	Ladang Perminus	1982	Grafiti
32	WS Rendra	Perampok	1987	Pustaka Matahari
33	Sindhunata	Anak Bajang Menggiring Angin	1981	Gramedia
34	Habiburahman	Ayat-Ayat Cinta	2009	Basmalah
		Ketika Cinta bertasbih	2009	Basmalah
36	A Fuadi	Negeri 5 Menara	2011	Mizan
37	STA	Layar Terkembang		

Appendix Task Guidelines and Rubrics 1

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining the Definition and Reality of the Sociology of Literature					
DESCRIPTION					
Students are given the task of making a resume related to the definition and reality of the Sociology of Literature					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a resume of at least 1 page by using a Microsoft Word or PDF application. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 2. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : Resume Outcome: students understand the definition and purpose of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 2					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. Pradopo, Rachmat Djoko. 1997. <i>Prinsip-Prinsip Kritik Sastra</i>. Yogyakarta: Gadjah Mada University Press. 					


6. Pradopo, Rachmat Djoko. 2010. *Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
7. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
8. Ratna, Nyoman Kutha. 2010. *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.
9. Ryan, Michael. 2011. *Sosiologi Sastra Sebuah Pengantar Praktis*. Yogyakarta: Jalasutra.
10. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
11. Sastrowardjo, Subagio et al. (Editor Mursal Esten). 1988. *Menjelang Teori dan Kritik Susastra Indonesia yang Relevan*. Bandung: Angkasa.
12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
13. Semi, Atar. 1985. *Kritik Sastra*. Bandung: Angkasa.
14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
16. Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
16. Yudiono. 2009. *Pengkajian Kritik Sastra Indonesia*. Jakarta: Grasindo

Appendix Task Guidelines and Rubrics 2

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining the limitations of work, methods and how the Sociology of Literature works					
DESCRIPTION					
Students are given the task of making a resume related to the Sociology of Indonesian Literature					
METHOD OF COMPLETION					
4. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 5. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 6. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 3.					
OUTCOMES					
b. Object : Resume a. Outcome: students understand the definition and purpose of the Sociology of Literature.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 3					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa.					


5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
6. Pradopo, Rachmat Djoko. 2010. *Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
7. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
8. Ratna, Nyoman Kutha. 2010. *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.
9. Ryan, Michael. 2011. *Sosiologi Sastra Sebuah Pengantar Praktis*. Yogyakarta: Jalasutra.
10. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
11. Sastrowardjo, Subagio et al. (Editor Mursal Esten). 1988. *Menjelang Teori dan Kritik Susastra Indonesia yang Relevan*. Bandung: Angkasa.
12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
13. Semi, Atar. 1985. *Kritik Sastra*. Bandung: Angkasa.
14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 3

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining Literature as a sociocultural document and the influence of socio-culture on literary works					
DESCRIPTION					
Students are given the task of making resumes related to the relationship between literature and society as well as socio-cultural influences in literature					
METHOD OF COMPLETION					
7. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 8. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 9. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 4.					
OUTCOMES					
c. Object : Resume a. Outcome: students understand the definition and purpose of the Sociology of Literature.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 4					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia.					


5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
6. Pradopo, Rachmat Djoko. 2010. *Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
7. Ratna, Nyoman Kutha. 2009. *Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)*. Yogyakarta: Pustaka Pelajar.
8. Ratna, Nyoman Kutha. 2010. *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.
9. Ryan, Michael. 2011. *Sosiologi Sastra Sebuah Pengantar Praktis*. Yogyakarta: Jalasutra.
10. Saryono, Djoko. 2009. *Dasar Apresiasi Sastra*. Yogyakarta: Elmatara Publishing.
11. Sastrowardjo, Subagio et al. (Editor Mursal Esten). 1988. *Menjelang Teori dan Kritik Susastra Indonesia yang Relevan*. Bandung: Angkasa.
12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
13. Semi, Atar. 1985. *Kritik Sastra*. Bandung: Angkasa.
14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
16. Yudiono. 2009. *Pengkajian Kritik Sastra Indonesia*. Jakarta: Grasindo

Appendix Task Guidelines and Rubrics 4

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining Crossroads Approaches to Sociology of Literature					
DESCRIPTION					
Students are given the task of making resumes related to various perspectives on sociology of literature					
METHOD OF COMPLETION					
10. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 11. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 12. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 5.					
OUTCOMES					
d. Object : Resume a. Outcome: students understand the definition and purpose of the Sociology of Literature.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 5					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 5. Pradopo, Rachmat Djoko. 1997. <i>Prinsip-Prinsip Kritik Sastra</i> . Yogyakarta: Gadjah Mada University Press.					


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9. Ryan, Michael. 2011. *Sosiologi Sastra Sebuah Pengantar Praktis*. Yogyakarta: Jalasutra.
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- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 5

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explain the development of critical theory and its influence and impact on the development of Indonesian literature					
DESCRIPTION					
Students are given the task of making a resume related to explaining marxist theory as a literary approach					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a resume of at least 1 page by using a Microsoft Word or PDF application. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 6. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : Resume Outcome: students understand the definition and purpose of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 6					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 					


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- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 6

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Describe the characteristics of non-canon literature. <i>Sastra di Persimpangan 'Kiri' Jalan: Aesthetics of Marxist in Indonesia</i>					
DESCRIPTION					
Students are given the task of making a resume regarding the differences between canon and non-canon literature, as well as characteristics of canon and non-canon literature.					
METHOD OF COMPLETION					
13. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 14. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 15. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 7.					
OUTCOMES					
f. Object : Resume g. Outcome: students understand the definition and purpose of the Sociology of Literature.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 7					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa.					


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Appendix Task Guidelines and Rubrics 8

	<p>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</p>				
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Mid Term Test					
COURSE LEARNING OUTCOME					
Understand the meeting material 1—7					
DESCRIPTION					
Students take a mid-term test in the form of a project test. The material is taken from meeting materials 1—7.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students work on a mid-term test in the form of making an individual study framework. 2. The manuscript study is carried out using the MOST UNDERSTOOD THEORY. 3. The manuscript as the source of the study is the work of selected Indonesian authors 4. Mid term test is carried out using project test. 5. The time to work on the project is 90 minutes. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : written test b. Outcome: students understand the material for meeting 2—7. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
Quiz scores are obtained from the correctness and depth of analysis					
TIMES					
Meeting 8					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 5. Pradopo, Rachmat Djoko. 1997. <i>Prinsip-Prinsip Kritik Sastra</i>. Yogyakarta: Gadjah Mada University Press. 6. Pradopo, Rachmat Djoko. 2010. <i>Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya</i>. Yogyakarta: Pustaka Pelajar. 7. Ratna, Nyoman Kutha. 2009. <i>Teori, Metode, dan Teknik Penelitian Sastra (dari Strukturalisme hingga Poststrukturalisme: Perspektif Wacana Naratif)</i>. Yogyakarta: Pustaka Pelajar. 8. Ratna, Nyoman Kutha. 2010. <i>Sastra dan Cultural Studies Representasi Fiksi dan Fakta</i>. Yogyakarta: Pustaka Pelajar. 9. Ryan, Michael. 2011. <i>Sosiologi Sastra Sebuah Pengantar Praktis</i>. Yogyakarta: Jalasutra. 10. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatara Publishing. 11. Sastrowardoyo, Subagio et al. (Editor Mursal Esten). 1988. <i>Menjelang Teori dan Kritik Susastra Indonesia yang Relevan</i>. Bandung: Angkasa. 					

12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
13. Semi, Atar. 1985. *Kritik Sastra*. Bandung: Angkasa.
14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 7

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explain the concept of the author's ideology / politics behind the literary works (<i>Pertentangan Ideologi dalam Karya Sastra</i>)					
DESCRIPTION					
Students are given the task of making a resume related to the relationship between ideology and author as well as ideological contradictions in literary works					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a resume of at least 1 page by using a Microsoft Word or PDF application. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 9. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : Resume Outcome: students understand the definition and purpose of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 9					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermasa. 					

5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
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9. Ryan, Michael. 2011. *Sosiologi Sastra Sebuah Pengantar Praktis*. Yogyakarta: Jalasutra.
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12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
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15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
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Appendix Task Guidelines and Rubrics 8

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining the impact of material and ideological contradictions in the repertoire of Indonesian literature					
DESCRIPTION					
Students are given the task of making resumes related to literary conflicts as a result of political chaos and cultural turmoil.					
METHOD OF COMPLETION					
1. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 2. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 3. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 10.					
OUTCOMES					
a. Object : Resume b. Outcome: students understand the definition and purpose of the Sociology of Literature					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 10					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia.					


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- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 9

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining <i>Bayang – Bayang Kolonial dalam Karya Sastra: Postcolonial Studies in Literary Works</i>					
DESCRIPTION					
Students are given the task of making resumes related to identification, development, forms, figures and examples of postcolonial theory analysis					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 2. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 3. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 11. 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object : Resume b. Outcome: students understand the definition and purpose of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 11					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 					

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Appendix Task Guidelines and Rubrics 10

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining the cross-influence of colonialism and literature (Balai Pustaka versus Bacaan Liar)					
DESCRIPTION					
Students are given the task of making a resume of the impact of postcolonial in Indonesian literature and the position of <i>Balai Pustaka</i> in the postcolonial framework					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a resume of at least 1 page by using a Microsoft Word or PDF application. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 12. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : Resume Outcome: students understand the basic concepts of the definition and objectives of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 12					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 					

5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
6. Pradopo, Rachmat Djoko. 2010. *Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
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12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
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14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 11

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Explaining Genetic Structuralism theory					
DESCRIPTION					
Students are given the task of making a resume related to the identification, development, shape, character and examples of the analysis of genetic structuralism theory					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> Students create a resume of at least 1 page by using a Microsoft Word or PDF application. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 13. 					
OUTCOMES					
<ol style="list-style-type: none"> Object : Resume Outcome: students understand the basic concepts of the definition and objectives of the Sociology of Literature. 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 13					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 					


5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
6. Pradopo, Rachmat Djoko. 2010. *Beberapa Sosiologi Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
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12. Selden, Raman. 1993. *Panduan Pembaca Sosiologi Sastra Masa Kini* (Diindonesiakan oleh Rachmat Djoko Pradopo). Yogyakarta: Gadjah Mada University Press.
13. Semi, Atar. 1985. *Kritik Sastra*. Bandung: Angkasa.
14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 12

		UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
CODE	SPI62035	ECT	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Resume					
COURSE LEARNING OUTCOME					
Describing Women in Indonesian Literature					
DESCRIPTION					
Students are given the task of making a resume related to the concept of women and the relationship between women and Indonesian literature					
METHOD OF COMPLETION					
1. Students create a resume of at least 1 page by using a Microsoft Word or PDF application. 2. Resume is accompanied by references (min 2 books/ebooks/journals/ejournals). 3. Resume is submitted in Google Classroom in PDF or Microsoft Word format as a meeting admission ticket 14.					
OUTCOMES					
a. Object : Resume b. Outcome: students understand the basic concepts of the definition and purpose of the Sociology of Letters.					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT	DESCRIPTOR	Performance Achievement Score			
		1	2	3	4
Accuracy of concept identification	Does the student's resume show accurate identification of the relevant theory?				
The accuracy of correlating between concepts	Can students relate one concept to another?				
Accuracy of explaining the concept	Is resume content easy to understand?				
Accuracy in formulating new knowledge structures	Does the resume contain clearly delineated theories that form a new knowledge structure?				
Responsibility	Do students make and collect mind-maps according to instructions?				
TIMES					
Meeting 14					
OTHERS : -					
REFERENCES					
1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i> . Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i> . Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia.					

5. Pradopo, Rachmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
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14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
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- Baribin, Raminah. 1993. *Kritik dan Penilaian*. Semarang: IKAPI Semarang Press.
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Appendix Task Guidelines and Rubrics 16

		<p>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</p>			
STUDENT TASK GUIDELINE					
COURSE TITLE	Sociology of Literature				
KODE	SPI62035	sks	3	SEMESTER	6
LECTURER	Muh. Fatoni Rohman, M.Pd				
TASK FORM					
Final Test					
COURSE LEARNING OUTCOME					
Skilled in making scientific studies of novels by Indonesian authors.					
DESCRIPTION					
Students make scientific studies in the format of scientific articles individually.					
METHOD OF COMPLETION					
<ol style="list-style-type: none"> 1. Each individual chooses a novel by an Indonesian writer. 2. Selected novels are novels that are recognized for their existence in Indonesian literature 3. Each individual analyzes the selected novel in stages (meetings 11—15) 4. Study systematics in the form of 10—15 pages of scientific articles 5. The study must include a minimum of 5 (five) books / ebooks / journals / journals 6. The results of the study are uploaded on the Google Classroom 					
OUTCOMES					
<ol style="list-style-type: none"> a. Object: Monologue performance b. Outcome: students write scientific articles that can be justified 					
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING					
ASPECT		DESCRIPTOR		Performance Achievement Score	
				1	2
				3	4
Mastery of theory	Can each students choose the Sociology of Literature that fits the data object?				
The application of theory	Can each students apply the Sociology of Literature in scientific studies?				
Language Correctness	Does each students use the language correctly?				
In-depth of analysis	Is each individual able to analyze the work in depth?				
Analytical novelty	Does the study material give rise to new findings?				
TIMES					
Meeting 16					
OTHERS : -					
REFERENCES					
<ol style="list-style-type: none"> 1. Eagleton, Terry. 2006. <i>Sosiologi Sastra Sebuah Pengantar Komprehensif</i>. Yogyakarta: Jalasutra. 2. Fang, Yock Liaw dan HB Jassin. 1970. <i>Ikhtisar Kritik Sastra</i>. Singapura: Pustaka Nasional. 3. Luxemburg, Jan van et al. 1989. <i>Pengantar Ilmu Sastra</i> (Diindonesiakan oleh Dick Hartoko). Jakarta: Gramedia. 4. Luxemburg, Jan van et al. 1991. <i>Tentang Sastra</i> (Diindonesiakan oleh Akhadiati Ikram). Jakarta: Intermedia. 5. Pradopo, Rachmat Djoko. 1997. <i>Prinsip-Prinsip Kritik Sastra</i>. Yogyakarta: Gadjah Mada University Press. 					

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8. Ratna, Nyoman Kutha. 2010. *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.
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14. Teeuw, A. 1984. *Sastra dan Ilmu Sastra*. Jakarta: Dunia Pustaka Jaya.
15. Wellek, Rene dan Austin Waren. 1995. *Teori Kesusastraan* (Diindonesiakan oleh Melani Budianta). Jakarta: Gramedia Pustaka Utama.
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